1 IN THE UNITED STATES DISTRICT COURT 1 FOR THE EASTERN DISTRICT OF VIRGINIA 2 RICHMOND DIVISION 3 UNITED STATES OF AMERICA 4 : Criminal No. 3:09CR452 5 v. ROBERT LEE PERNELL : April 30, 2013 6 7 8 DAY ONE 9 10 TRANSCRIPT OF JURY TRIAL TESTIMONY BEFORE THE HONORABLE ROBERT E. PAYNE UNITED STATES DISTRICT JUDGE 11 12 13 14 15 APPEARANCES: OLIVIA L. NORMAN, Assistant United States Attorney 16 Office of the U.S. Attorney 600 E. Main Street, Suite 1800 17 Richmond, Virginia 23219 18 Counsel for the United States 19 CHRISTOPHER J. COLLINS, Esquire 304 E. Main Street 20 Richmond, Virginia 23219 2.1 Counsel for the Defendant 22 23 24 DIANE J. DAFFRON, RPR OFFICIAL COURT REPORTER UNITED STATES DISTRICT COURT 25

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3 (The proceedings in this matter commenced at 1 9:38 a.m.) 2 3 THE CLERK: Criminal No. 3:09CR00452-01, the 4 United States of America vs. Robert Lee Pernell. 5 Ms. Olivia Norman represents the United States. 6 Mr. Christopher J. Collins represents the defendant. 7 Are counsel ready to proceed? 8 9 MS. NORMAN: The United States is ready, Your 10 Honor. 11 MR. COLLINS: The defense is ready, Your Honor. 12 13 (At this point the venire panel was called by the Clerk. The voir dire examination was conducted by 14 the Court. The jury list was presented to counsel. 15 Counsel made their respective strikes. A jury of 12 16 and two alternates were sworn to hear the case.) 17 THE COURT: All right. Call your first 18 witness. 19 MS. NORMAN: Thank you, Your Honor. 20 The United States first witness is Anwan Jones. 21 22 23

ANWAN JONES, called by the United States, first

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JONES - DIRECT being duly sworn, testified as follows: 1 2 DIRECT EXAMINATION 3 BY MS. NORMAN: 4 Good morning. 5 Q Good morning. 6 Α Can you please tell the ladies and gentlemen of 7 the grand jury what your name is. 8 9 THE COURT: This would be the jury. MS. NORMAN: I'm sorry. The jury. That's my 10 mistake. 11 Tell the jury what your name is. 12 Anwan Jones. 13 Α 14 THE COURT: Excuse me. Will you scoot up to the microphone? Speak up clearly. 15 16 Α Anwan Jones. THE COURT: Can you hear all right over 17 there, ladies and gentlemen? 18 Keep your voice up, please, sir. Thank you. 19 All right. 20 Now, Mr. Jones, how old are you? 21 Q 22 Α Thirty-six. 23 Q What area did you grow up in?

When we talk about the south side of Richmond,

Southside Richmond.

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we're talking about the portion of the City of Richmond that's south of the James River?

- A Yes, ma'am.
- Q And did you also live in other areas in and around the south side of Richmond?
- 6 A Yes.

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- 7 Q Where?
- 8 A Chesterfield.
- 9 Q Now, Mr. Jones, you seem like you're a little 10 nervous today. Is that correct?
- 11 A Yeah.

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- 12 Q Tell the ladies and gentlemen of the jury why
 13 you're nervous.
- 14 A Because I'm in court.
 - Q What makes you so nervous about being in court?
- 16 A Testifying on the guy who tried to kill me.
- MR. COLLINS: Objection, Judge.
- THE COURT: How am I going to deal with that one?
 - MS. NORMAN: Well, I would say the answer is not for the truth of the matter but rather what's motivating him to be scared.
 - THE COURT: Well, ladies and gentlemen, he's not charged with trying to kill anybody. The defendant in this case is not charged with killing

Apparently, this witness thinks that may 1 anybody. 2 have been what the motive was for what happened, and you can consider that only in assessing the 3 credibility of his testimony. And it certainly isn't 4 a charge against Mr. Pernell in this case at all. 5 6

Do you agree with that?

MS. NORMAN: We agree.

THE COURT: Is another instruction necessary, Mr. Collins?

> MR. COLLINS: No, sir. Thank you, Judge.

- Now, I want to direct your attention specifically to the early morning hours of May 15, 2009. Generally speaking, in May of 2009 where were you living?
- Chesterfield County. Α
- Do you remember the name of the subdivision? Q
- Smoketree. 16 Α

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- Do you remember the road you lived on?
- Lockett Ridge. 18 Α
- What I'm going to do is I'm going to show you a 19 20 picture and ask you if you recognize it. Okay?
- THE COURT: You have got some picture up 21 there or not? 22
- 23 MS. NORMAN: I do, but I wanted to show the 24 picture to Mr. Jones first.

25 THE COURT: All right. Have you given copies

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JONES - DIRECT
    to Mr. Collins?
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             MR. COLLINS: She has, Judge.
             MS. NORMAN: Yes, sir.
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             THE COURT: All right.
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             Which exhibit are you showing him?
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    BY MS. NORMAN:
 6
        I'm showing you what has been marked for
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    identification purposes as Government's Exhibit
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    768A-10. Do you see that picture?
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        Yes, ma'am.
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11
        Do you recognize that?
12
    Α
        Yes.
       Tell the jury what that is.
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    Α
       It's my old house.
14
             MS. NORMAN: Your Honor, if I may publish
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    that to the jury.
16
             THE COURT: Any objection?
17
             MR. COLLINS: No, sir.
18
             THE COURT: All right.
19
             THE CLERK: Have you got somebody to publish
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    it?
         I have it up.
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22
             MS. NORMAN: Do you have it up?
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             THE CLERK: I do, but it's not coming up.
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             THE COURT: You need a computer operator to
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    get it up, I think.
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1 MS. NORMAN: I think the light was just out.

THE COURT: What's that?

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Ms. Watson, are you going to take care of that?

MS. WATSON: Yes, sir.

MR. COLLINS: Judge, for the sake of efficiency, I won't be objecting to any of the photographs.

THE COURT: All right.

MS. NORMAN: In that case, we would just, so we don't have to do it each one individually, we would just move the government's photographic -- there we go -- evidence.

THE COURT: That's Government's Exhibit 786 --

MS. NORMAN: 768, Your Honor.

THE COURT: 768.

THE CLERK: A-10.

THE COURT: What's all of it? Just move it all.

MS. NORMAN: We would move into evidence all of Government's Exhibits that start with 224, which is 224-6, 224-8. And then Government's Exhibits --

THE COURT: You're not doing that. I mean, you're doing 768.

JONES - DIRECT MS. NORMAN: Yes, Your Honor. 1 2 THE COURT: They don't start with --MS. NORMAN: I'm sorry. 3 What are you doing? All these THE COURT: 4 pictures start with 768. There's no 224 in here. 5 That's what I'm saying. 6 MS. NORMAN: There is. 7 8 9 here.

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THE COURT: At least I don't see any 224s in here. I see everything is 786. Have I got the wrong book? Okay. Here. I see. You're back off what you started. Now you're going from all of them.

MS. NORMAN: I was just going to do that because Mr. Collins said he's not going to object to any of the pictures.

THE COURT: Okay. Government's Exhibit 224.

THE CLERK: Dash 6 and dash 8.

THE COURT: Dash 6 and dash 8. Is that it?

MS. NORMAN: Yes. And what I was going to say is that all the exhibits that follow those are all photographs.

THE COURT: Well, but we need the numbers for the record.

THE CLERK: Well, the numbers would be 768A-10 through 773-8, I believe.

MS. NORMAN: I can certainly read every one

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of them into the record, Your Honor.

THE COURT: If you've got inclusive numbers, that's fine. You don't need to read each one.

MS. NORMAN: All right. They're not all-inclusive, so I'll just read the ones that are --

THE COURT: Why don't we do this. Why don't you just make a list and put the list into evidence.

MS. NORMAN: Yes, sir.

THE COURT: And get that done so we don't have to take up all this time.

MS. NORMAN: Yes, sir.

Q Okay. So, Mr. Jones, that's basically a picture of your house?

A Yes.

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THE COURT: Can you all see on your screens all right now?

THE JURY: Yes.

THE COURT: That's a picture of your house where you lived on May the 15th, 2009; is that right?

THE WITNESS: Yes, sir.

THE COURT: What exhibit is that?

MS. NORMAN: That is 768A-10.

THE COURT: All right.

Q And when you look at that picture, Mr. Jones, you see that there's like a little walkway to a front

- 1 door; is that correct?
- 2 A Yes.
- 3 Q As you also look at that picture, to your right
- 4 | there's another house there; is that correct?
- 5 A Yes.
- 6 Q Now, how long do you think you lived at that house
- 7 | before May 15, 2009? More than a year? Less than a
- 8 year?
- 9 A About a year. Maybe a year and a half at the
- 10 most.
- 11 | Q And you rented that house; is that correct?
- 12 A Yes, ma'am.
- 13 Q Was there anybody else living there with you at
- 14 | that house?
- 15 A Yes, ma'am.
- 16 Q Who was that?
- 17 A Taj Gregory.
- 18 Q Who is Taj Gregory?
- 19 A He was a friend of mine.
- 20 Q How long were you guys friends?
- 21 | A I probably been knowing him since he was about
- 22 maybe 3 or 4 years old.
- 23 Q In fact, your family or some of your family
- 24 members lived around across the street or around the
- 25 | block from some of his family members; is that

1 correct?

- 2 A Yes. His mom's backyard connected to my
- 3 grandmother's backyard. So he basically lived right
- 4 behind my grandmother.
- 5 Q So you have known him almost your whole life?
- 6 A Yes, ma'am.
- 7 Q And how long had Mr. Gregory been living at this
- 8 residence on Lockett Ridge Road with you?
- 9 THE COURT: Before May 15, 2009?
- MS. NORMAN: Yes. Before May 15, 2009.
- 11 A Probably about 8 months.
- 12 | Q Now, tell the ladies and gentlemen of the jury
- what happened on May 15, 2009, in the early morning
- 14 | hours.
- 15 A When I left the bar and I came home --
- 16 Q Who was with you when you left the bar?
- 17 A My girlfriend Keona Peoples.
- 18 Q Which bar were you leaving?
- 19 A The Forest on Forest Hill Avenue.
- 20 Q And there's another kind of little bar or sports
- 21 club right around there, too, isn't there?
- 22 A Yes. There's one right across the parking lot
- 23 called The Locker Room.
- 24 Q Did you ever go over there?
- 25 A Yes, we went back and forth that night playing

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1 pool and drinking or whatever.

- Q And drinking over at the Forest and then playing
- 3 pool at The Locker Room?
 - A Yes.

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5 Q How long do you think you were there?

6 THE COURT: Where?

- 7 Q At The Locker Room or going back and forth
- 8 between. How long were you out that night?
- 9 A I probably was out maybe from 10 o'clock or 11
- 10 o'clock. I'm not sure.
- 11 THE COURT: Until when?
- 12 THE WITNESS: Until 1. One or 2. I'm not
- 13 sure.
- 14 | Q Did you close the place? Was it last call when
- 15 ∥ you left?
- 16 A I think it was last call, but I don't know if we
- 17 | stayed until they closed. I'm not sure.
- 18 Q So when you left the Forest, did you go directly
- 19 home or did you make some stops along the way? Do you
- 20 remember?
- 21 A No, we went up Jahnke Road, and we went -- got on
- 22 | the highway and we went home.
- 23 Q When you say "the highway," are you talking about
- 24 | Chippenham?
- 25 A No, 76. I think it's Powhite.

1 Q So when you got home -- let's look at this picture

- for a second. And let me also show you another
- picture, which has been marked Government's Exhibit
- 4 768A-14, and that picture should be the next picture
- 5 in your book. Can you tell the jury a little bit --
- 6 what does this picture show the jury in front of that
- 7 house?
- 8 A It's part of my driveway.
- 9 Q So we can look at this picture and we see a
- 10 black -- what appears to be the front end of a black
- 11 | car?
- 12 A Yes.
- 13 Q And it looks like the front end is almost touching
- 14 | that tree.
- 15 | A Yes.
- 16 | Q Is that the parking area for your house?
- 17 A Yes, ma'am.
- 18 Q So when you came home that night and went to your
- 19 house, is that approximately the area where you
- 20 parked?
- 21 A Yes.
- 22 | Q From there, where did you -- was Ms. Peoples with
- 23 you at that moment?
- 24 A Yes, she was.
- 25 Q From there where did you and Ms. Peoples go?

JONES - DIRECT

1 A To the front door.

- 2 Q So I see that there appears to be like a little
- 3 step down and then like a walkway. Did you-all go
- 4 down that walkway?
- 5 A Yes.
- 6 Q Do you have like an alarm system or something on
- 7 your house or did you back then?
- 8 A Yes.
- 9 Q Was it on that night?
- 10 A Yes, I'm pretty sure it was.
- 11 | Q Did you have any way to turn it off remotely?
- 12 A Yes, I had a remote on my key chain.
- 13 Q So as y'all walked down there, did you notice
- 14 | anything funny around your house?
- 15 | A No.
- 16 Q Did you walk to that door that we see open in the
- 17 | picture?
- 18 A Yes.
- 19 Q Is that the door you-all were going to go in?
- 20 A Yes.
- 21 | Q Tell the ladies and gentlemen of the jury what
- 22 | happened when you got down there to the door.
- 23 A We got to the door and Keona had the keys. She
- 24 was opening the door and some guys ran from the side
- 25 of the house.

JONES - DIRECT

Q Which side? As we look at the picture, which

- A From the left side.
- 4 \parallel Q When you say "the left," you're talking about if
- 5 you're facing the house, your left-hand side?
- 6 A Yes.

side?

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- 7 Q Where we see all the trees in that picture?
- 8 A Yes.
- 9 Q Okay. Did they say anything?
- 10 A Yes. They was shouting something like, "You know
- 11 what time it is? (Unintelligible) the money,"
- 12 whatever.
- 13 THE COURT: What?
- 14 | Q I didn't hear that.
- 15 A They were saying, like, "You know what time it
- 16 | is?"
- 17 Q What does that mean? What does that mean to you?
- 18 Not to anybody else, but just to you. What does, "You
- 19 know what time it is mean to you?
- 20 A I mean, at the time if they got guns and they're
- 21 | running up on me from the side of my house, it means
- 22 | that it's a robbery or whatever.
- MR. COLLINS: Objection. Conclusion, Judge.
- MS. NORMAN: I asked him what his state of
- 25 mind was. And I said, "Just to you, what does this

mean?" And that's what he's explaining.

THE COURT: Well, I understand that. His objection is that it's a conclusion and therefore an improper testimony because it is a conclusion. Why is his perception relevant?

MS. NORMAN: Well, because part of the issue for a robbery, Your Honor, is the state of mind of the victim and whether the victim has been threatened or intimidated into relinquishing something of value.

THE COURT: Why don't you ask him whether he was fearful? It's different from whether it was a robbery. You're asking him what they were doing, not what his state of mind is.

That's your objection, isn't it?

MR. COLLINS: Yes.

THE COURT: Sustained.

BY MS. NORMAN:

- Q So you said that the two men that you saw, they
- 19 ∥ had guns?

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- 20 A Yes.
- 21 Q And can you describe what the two men were
- 22 wearing?
- 23 A It's been awhile. I think that they had on black.
- 24 | They were dressed in black.
 - Q Do you remember whether they had their faces

1 covered or hats or anything like that?

- 2 | A I don't remember their face being covered, but I
- 3 think they, like, had on, like, skullcaps or whatever.
- 4 | I'm not sure.
- Q Something above their head, but you're not exactly
- 6 sure what it was?
- 7 A Yes. Might have been a bandanna. I don't know.
- 8 Q So as these guys come from the side of the house
- 9 and start coming at you and they're yelling something,
- 10 did you recognize either one of them?
- 11 | A No.
- 12 Q And what did you do when you saw that happening?
- 13 A I -- at that time Keona had unlocked the door, so
- 14 | I pushed her inside, and I tried to go in behind her
- and close the door. And one of the guys jumped up on
- 16 | the porch with the gun and stuck it in the door so I
- 17 | couldn't close it.
- 18 Q What kind of gun could you stick in a door so you
- 19 can't close it?
- 20 | A I'm not sure what exactly kind of gun it was, but
- 21 ∥ it was a fairly large gun.
- 22 | Q So was it like a handgun or was it like a long
- 23 gun?
- 24 A It was long.
- 25 Q So it had like a long barrel?

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A Yes.

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- Q It's not the kind of thing you can carry in your hand?
- 4 A No, it wasn't a pistol.
- Q When you say he stuck it in the door, can you describe what you were doing and what the person was doing?
 - A I was trying to close the door and they stuck it in so I couldn't close it. So at that point I realized, you know, the door wasn't going to close. So I grabbed the gun and we got in a tussle in the foyer and --

THE COURT: You grabbed his gun?

THE WITNESS: Yes.

THE COURT: You grabbed the gun that was sticking in the door?

THE WITNESS: Yes, sir.

THE COURT: All right.

- Q But how much of the gun was sticking through the door? Like how much could you see through the door?
- 21 A It was in the door enough so it wouldn't close.
- 22 And I could see what it was. I knew what it was that 23 was in the door that he had stuck in the door.

THE COURT: How much of the barrel was sticking inside?

CONED DIRECT

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THE WITNESS: Probably about maybe 6 or

7 inches, I guess. Enough for me to get a grip on it.

THE COURT: It was enough for you to grab and

you grabbed the barrel of the gun?

THE WITNESS: Yes.

THE COURT: All right.

BY MS. NORMAN:

Q Now, when you got in the door -- I want to show

you what's been marked as 768A-25. Is that the

10 doorway?

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- 11 | A Yes.
- 12 | Q So when you go into the door, the door opens to
- 13 | the right. So when you went in, you were trying to
- 14 | shut it; is that correct?
- 15 | A Yes.
- 16 Q And we see that there's kind of like an orangy tan
- 17 colored tile there.
- 18 | A Yes.
- 19 Q Is that what you mean by the foyer?
- 20 A Yes, that's where we was tussling at.
- 21 | Q So you tried to grab the barrel of the gun. What
- 22 | happened after you did that?
- 23 A After we was tussling for a little while, the
- 24 second guy came through, and when he came through he
- 25 | kind of pushed both of us. And the guy that I was

tussling with, he yelled to the guy, Go get her. She ran to the back.

And at the time me and the other guy was still rumbling or whatever. And it led out to the front porch. And as it led out to the front porch, I slipped off the porch and I fell.

- Q So let's go back a second so we understand which way you're talking about. Let's look at 768-10. You said it came back out onto the porch?
- 10 | A Yes.

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- Q What did you do once it got out onto the porch?

 Where did you go? What did you do?
- 13 A I fell off the porch.
- 14 Q Then what happened once you fell off the porch?
- 15 A As I was turning around to get up, that's when I heard a gunshot.
- 17 Q Now, looking at this house, and we'll go back to
- 18 14. We might have a better shot for you. If I can
- 19 get 14. Which side of the porch were you on?
- 20 A The side by the kitchen window.
- 21 \parallel Q Just so we understand what the kitchen window is,
- when we look at the house on the right-hand side, on
- the lower level there's one, two, three like panes of
- 24 glass together.
- 25 A Yes, that's it.

- 1 Q That's the kitchen window?
- 2 A Yes.
- 3 Q So you were on that side. You said you came off
- 4 | the stairs. What happened at that point?
- 5 A I fell in the yard, and as I was getting up, I
- 6 heard a gunshot. So I went to the neighbor's house.
- 7 | Q And that's the house if we look at 768A-10, that's
- 8 | the neighbor's house we can see in the corner there?
- 9 A Yes.
- 10 Q You ran that way. What did you do?
- 11 A I went on the side of their porch, and I kneeled
- 12 down, and, you know, basically that's what I did. I
- 13 went and I kneeled down for a while like on the side
- 14 of their porch.
- 15 | Q When you say "side of their porch," do you mean
- 16 | their front porch or the back deck that we can see in
- 17 | the picture?
- 18 A They have a front porch sort of like mines.
- 19 Q So you kind of went up under that area?
- 20 | A Yeah.
- 21 | Q Did you try to make contact with anybody?
- 22 A Yes, I called my cousin.
- 23 Q All right. Did you say anything to the neighbors
- 24 | like --
- 25 A Well, after I tried to call my cousin, and I was

there for like, I guess, a couple of minutes, yes, I got up, and I knocked on their door, and I asked them to call the police.

- Q Did you ask them to let you in or anything like that or did you just --
- A Yeah, I asked them could I come in and call the police.
- 8 Q What did they say?
- 9 A At the time it was like, "No, you can't come in."
- 10 Q But did somebody indicate to you that the police
- 11 | had been called or 911 had been called at this point?
- 12 A Yes. I think they said they was going to call,
- 13 but they wouldn't let me in.

them as being like a long gun?

- Q Now, you said there was two guys. And you also said that they both had guns. You described one of
- 17 | A Yes.

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- Q Could you tell whether the other guy had a long gun that was the same way or was it something smaller?
- 20 A I think his gun was long, too. I think he had a 21 rifle or a shotgun or something.
- Q Was there any other guns that you saw that they
- 23 had, not that you had, but that they had?
- 24 | A No.
- 25 Q Now, do you have a shotgun?

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A No.

- 2 Q Have you ever owned a shotgun?
- 3 | A No.
- 4 | Q Do you have a shotgun in your house?
- 5 | A No.
- 6 Q Have you ever even shot a shotgun?
- 7 A No.
- 8 Q But you did have a .45 in the house?
- 9 A Yes, I did.
- 10 \parallel Q Or had a pistol in the house; is that correct?
- 11 | A Yes.
- 12 Q Where was that pistol kept?
- 13 A In the bedroom.
- 14 Q Now, I want to turn to what's been marked as
- 15 Government's Exhibit 768-15. That's your house,
- 16 | right? That's the side of it? That's the same house?
- 17 | A Yes.
- 18 Q And I'm going to turn to what's been marked as
- 19 Government's Exhibit 224-6. What is that area there?
- 20 | I may have skipped ahead too fast. I apologize. What
- 21 | is that?
- 22 A That's my backyard.
- 23 | Q Through trees we can see there's like a door in
- 24 | the backyard; is that correct?
- 25 | A Yes.

- 1 Q Then to the back of your house are there trees and
- whatnot or is it all -- other than the trees we see,
- is it all cleared or is there some woods or brush or
- 4 whatnot?
- 5 A It's trees back there.
- 6 Q Okay. Now, I want to take you back into the house
- 7 momentarily to the living room. And it's what been
- 8 marked as Government's Exhibit 768A-26. And this is
- 9 back to the front door; is that correct?
- 10 | A Yes.
- 11 Q And the front door leads into the living room; is
- 12 | that correct?
- 13 | A Yes.
- 14 Q There appears to be something on the floor there.
- 15 Do you know what those are? What that is?
- 16 | A No.
- 17 | Q Is that your living room?
- 18 | A Yes.
- 19 Q As you go into -- if you look at this picture,
- 20 | that's standing on the foyer, is that correct, into
- 21 your living room?
- 22 A Yes.
- 23 | Q And at the back there appears to be the outline of
- 24 | a door. Is that the back door we just saw on the back
- 25 of the house?

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- 1 A Yes.
- 2 Q What kind of door is that?
- 3 || A It's a sliding glass door.
 - Q That's your pool table?
- 5 A Yes.

- 6 Q In this room here, this living room, did you have
- 7 | any big bullet holes or anything before this incident
- 8 occurred in that room?
- 9 A No.
- 10 Q This is just a different angle. This is a picture
- 11 of the room taken from the back door; is that correct?
- 12 A Yes.
- 13 | Q That's the back sliding glass door.
- 14 Now, if you look at that sliding glass door, how
- 15 did you keep that secure?
- 16 A It was locked.
- 17 | Q Did it have one of those sort of security bars or
- 18 | anything in the track?
- 19 A Yes.
- 20 Q I want to show you what's been marked as 768A-65.
- 21 | Is that sort of the picture out your back door onto
- 22 the deck?
- 23 A Yes.
- 24 Q If we can look at what's been marked as
- 25 Government's Exhibit 768A-67. Is that the bar that

- 1 you use to hold the door shut?
- 2 A Yes, that's it.
- 3 Q So it prevents -- not only do you have the lock on
- 4 | the handle, but you also have that to prevent people
- 5 | from sliding it open?
- 6 A Yes, ma'am.
- 7 | Q Okay. So when we looked at the picture before of
- 8 your house, you walk in, and immediately you're at the
- 9 | foyer, and immediately you're in the living room?
- 10 A Yes.
- 11 | Q Which way to the kitchen and master bath?
- 12 A To the right.
- 13 Q I want to show you what's been marked as
- 14 Government's Exhibit 768A-44. So if I were standing
- 15 | in the foyer, and we see the little table there, and
- 16 we turn to your right, that's the kitchen; is that
- 17 correct?
- 18 A Yes.
- 19 Q That's part of the kitchen?
- 20 A Yes.
- 21 Q If we look at 768A-43, that's just a different
- 22 | view of the kitchen going down toward the hallway; is
- 23 | that correct?
- 24 | A Yes.
- THE COURT: Ms. Norman, is this a convenient

place to stop for lunch. The cafeteria downstairs closes at 1:30 and it might be a good idea to let the jury get down there if they want to.

MS. NORMAN: I think we can stop here. We're just kind of setting up where everything is in the house.

THE COURT: Okay.

Well, you can take your notepads with you.

You can leave them in the jury room if you go
downstairs or you can go outside and then bring them
back when you come back.

We'll take one hour for lunch. Mr. Langford will tell you places to eat if you don't want to eat at the cafeteria downstairs.

Just remain seated while the jury is being excused.

(The jury is out at 1:00 p.m.)

THE COURT: We'll take a recess for one hour.

Mr. Jones, you're still in the middle of your

testimony. So you shouldn't be talking to anybody

about it. You can't. Except the lawyers, of course,

in the case. All right?

THE WITNESS: Yes.

THE COURT: All right. We'll be in recess.

(Luncheon recess taken from 1:00 p.m. to 2:05

1 p.m.)

THE COURT: All right. Mr. Jones, I remind

you, you are under the same oath you took earlier

4 today.

5 BY MS. NORMAN:

- 6 Q Okay. Where we left off, I believe, is this is a
- 7 picture I think you said of the hallway; is that
- 8 correct?
- 9 A Yes.
- 10 Q And the big white thing to our right is your
- 11 refrigerator at the end of the kitchen counter?
- 12 A Yes.
- 13 Q Then the hallway takes a sharp right. What's down
- 14 | that hallway?
- 15 A Bedroom, bathroom and laundry room.
- 16 Q Okay. I'm going to show you what's been marked as
- 17 Government's Exhibit 768A-45. Is that the rest of the
- 18 | hallway?
- 19 **A** Yes.
- 20 Q Okay. Now, when you guys left the house earlier
- 21 | in the evening, basically the day before, was that
- 22 door laying in the hallway like that?
- 23 A No.
- 24 Q When you look down the hallway, you see the
- bathroom with the light on. What's the room to the

- 1 left? You see a doorway there. What's the room to
- 2 the left?
- 3 A My bedroom.
- 4 Q Is there anything else back there in that part of
- 5 the house?
- 6 A Where? To the left?
- 7 Q Correct, to the left.
- 8 A No, just my bedroom.
- 9 Q So you said the laundry, the bath, and the
- 10 bedroom?
- 11 | A Yes.
- 12 Q And that's it? What we see there, laundry to the
- 13 | right, bath in front of us, and bedroom to the left?
- 14 A Yes.
- 15 Q Now, I want to go back for one second to what was
- 16 marked as 768A-43. There's a contraption there in the
- 17 | hallway. What is that, the red thing in the picture?
- 18 A It's a press.
- 19 Q A what?
- 20 A A press.
- 21 Q What use do you have of that press? What's the
- 22 purpose of having that?
- 23 A It can be used for a lot of things.
- 24 Q It's got a bunch of different general uses; is
- 25 | that correct?

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1 A Yes.

- 2 | Q I want to ask you a question. The police found a
- 3 lot of things up in your house. Among them did they
- 4 | find any drugs?
 - A Yes.

- 6 Q What kind of drugs did they find?
- 7 | A Cocaine.
- 8 Q Did they find any money in your house?
- 9 A Yes.
- 10 Q Approximately, how much money did they find in
- 11 | your house?
- 12 A 125,000.
- 13 Q Can you tell the ladies and gentlemen of the jury,
- 14 please, there was cocaine and money in your house why?
- 15 A Because I sold drugs.
- 16 Q So were you selling drugs back then in 2009?
- 17 | A Yes.
- 18 Q Who, if anybody, was your partner or somebody that
- 19 you operated with or put your money together with?
- 20 A My roommate Taj.
- 21 Q Taj. What's his last name?
- 22 A Gregory.
- 23 Q And you both shared this house; is that correct?
- 24 | A Yes.
- 25 Q You had leased it?

- 1 A Yes.
- 2 Q Taj came and moved in later?
- 3 A Yes.
- 4 Q Can you tell the ladies and gentlemen of the
- 5 | jury -- of course there was drugs and money. You said
- 6 you were a drug dealer. Can you tell them a little
- 7 | bit about what level of a drug dealer were you? I
- 8 mean, were you selling a little bit here and a little
- 9 bit there? Are we talking about big weights? What
- 10 kind of weights are we talking about?
- 11 A Ounces.
- 12 Q So you would sell ounces?
- 13 A Yeah.
- 14 Q Would you sometimes sell more than just one ounce
- 15 ∥ at a time?
- 16 A Maybe.
- 17 | Q When you say "maybe," is that because you remember
- 18 on occasion or --
- 19 A Yeah, I remember on occasion maybe selling more
- 20 than one or two.
- 21 | Q But primarily it was one ounce at a time?
- 22 A Yeah.
- 23 Q In order to -- how would you get the cocaine that
- 24 | you would sell?
- 25 A We would go get it.

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- 1 Q Who's we would go get it?
 - A Me and Taj.
- 3 Q When you and Taj would go get it, did you have
- 4 | somebody nearby that you got it from or did you get it
- 5 | from someplace else?
- 6 A We would go out of town.
- 7 Q When you would go out of town to get it, how much
- 8 would you guys try to get at one time to bring back to
- 9 | sell?

- 10 \parallel A Half a key or a key.
- 11 THE COURT: Why don't you tell the jury what
- 12 | that is because I don't think --
- MS. NORMAN: That was going to be my next
- 14 | question.
- 15 THE COURT: All right.
- 16 Q So when you say "a key," what are you referring
- 17 | to? A key, what's a key?
- 18 A A kilogram, a thousand grams.
- 19 Q So one kilogram is equal to 1,000 grams of
- 20 cocaine?
- 21 A Yes.
- 22 | Q So half a key could be 500 grams of cocaine?
- 23 A Yes.
- 24 Q Now, if you bought a whole kilo, would it be
- 25 packaged like compressed or would it be loose or would

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- 1 | it just depend?
- 2 A It depends.
- Q When you got back -- when you went and picked this
- 4 up, where would you go back to?
- 5 A To my house.
 - Q This house on Lockett Ridge?
- 7 A Yes.

- 8 Q When you got back to that house, what would you do
- 9 with the cocaine to get it ready to sell, if anything?
- 10 A Split it up.
- 11 Q Repeat that because I don't think people
- 12 understood what you said.
- 13 A Split it up like just break it down.
- 14 Q Okay. What do you mean when you say "break it
- 15 down"?
- 16 A Break it down into like ounces.
- 17 Q So when you go buy a half a kilo or if you go buy
- 18 a kilo, it's just one big quantity; is that right?
- 19 **A** Yes.
- 20 \parallel Q It's like one big either brick or bag or quantity?
- 21 | A Yes.
- 22 Q And then you have to split it up to sell it?
- 23 A Yes.
- 24 Q And sometimes did you do something more than just
- 25 | split it up? Did you ever add anything to it or do

JONES - DIRECT

1 anything to the cocaine before you sold it?

- A Yeah, sometimes we would cut it.
- 3 Q Explain to the jury what that means.
- 4 A Add Inositol to it.
- 5 Q So Inositol is like a supplement of some sort?
- 6 A Yes.

- 7 Q Where do you buy that stuff?
- 8 A The vitamin store.
- 9 Q So you just go to a vitamin store and anybody can
- 10 buy Inositol?
- 11 | A Yes.
- 12 Q Why would you use that? What is it about Inositol
- 13 | that makes it something you would put in your cocaine?
- 14 A It was just cut.
- 15 | Q You call it cut because you're cutting the purity
- 16 of the cocaine?
- 17 | A Yes.
- 18 | O The Inositol, what does it look like?
- 19 A It looks like cocaine.
- 20 Q So it's got that same sort of appearance to it?
- 21 | A Yes.
- 22 Q Then sometimes did you quys use the press for
- anything related to your cocaine trafficking?
- 24 A Yeah.
- 25 Q Tell the jury how that works.

JONES - DIRECT

- A Well, when you cut it, you break it down. So you put it back on the press to make it one piece again.
- Q So what you're trying to do is compress it and
- 4 make it hard and caked together?
- 5 A Yes.
- 6 Q What's the purpose of doing that?
- 7 A It sells easier.
- 8 Q And it sells easier because of why?
- 9 A Because people want their coke in one piece. They
 10 don't want it all chopped up.
- 11 Q So they want something that's more pure? They
- 12 don't want a bunch of cut in it; is that correct?
- 13 A Yes.
- 14 Q In your experience in drug trafficking, is cutting
- 15 something like that, is that common?
- 16 | A Yes.
- 17 Q In fact, at just about every level when somebody
- 18 buys multiple keys, they cut it, then they sell it to
- 19 somebody else, and they cut it, and the next level
- 20 down, they cut it?
- 21 A Yes.
- 22 Q That's fairly common, isn't it?
- 23 A Yes.
- 24 | Q So the press might be used to form it back to make
- 25 | it look like it's compressed and not cut as much?

- 1 A Exactly.
- 2 Q Is that accurate?
- 3 A Yes.
- 4 Q Now, at that time, and, remember, we're talking
- 5 2009, back at that time, how much would a kilo cost if
- 6 you bought a kilo?
- 7 A Anywhere from 28- to 30,000 if I can remember
- 8 correctly.
- 9 Q During that time period, late 2008, early 2009,
- 10 was it easy to find cocaine?
- 11 A I guess, pretty much.
- 12 Q I mean, for you, did you have a hard time finding
- 13 | it?
- 14 | A No.
- 15 Q Now, just generally speaking, how long prior to
- 16 | this incident, this incident occurred May 15 of 2009,
- 17 prior to that how long had you been selling cocaine?
- 18 Not necessarily just at that level. I mean ever. How
- 19 long had you been selling?
- 20 A Since about 2002.
- 21 \parallel Q So roughly about 6 1/2, 7 years?
- 22 A Yes.
- 23 | Q Would that be accurate?
- 24 | A Yes.
- 25 Q To the best of your knowledge, how long did you

- 1 know that Taj Gregory was selling cocaine?
- 2 A I guess around the same time.
- 3 Q So you --
- 4 A To my knowledge.
- 5 Q To your knowledge of what he was doing?
- 6 A Yes.
- 7 Q And for how long did you and Taj Gregory sort of
- 8 partner up and work together? How long had that been
- 9 going on prior to this incident?
- 10 A Probably '06, '07.
- 11 Q So somewhere two to three years?
- 12 A Yes.
- 13 Q Okay. Now, when the police found the drugs and
- 14 | the money in your house and they also recovered your
- 15 pistol from your house, is that correct?
- 16 | A Yes.
- 17 Q What happened to you?
- 18 A I was arrested.
- 19 Q And you were charged, weren't you?
- 20 A Yes.
- 21 Q Well, can you tell the ladies and gentlemen of the
- 22 | jury what you were charged with?
- 23 A Distribution and a firearm.
- 24 Q And you were charged with a felony, possess
- 25 cocaine with the intent to distribute, meaning it's

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- 1 distribution quantity?
 - A Yes.

- 3 Q And you were also charged with possession of a
- 4 | firearm by a convicted felon; is that correct?
- 5 A Yes.
- 6 Q Also possession of a firearm while in possession
- 7 of cocaine?
- 8 A Yes.
- 9 Q And you were actually convicted of some of those
- 10 charges, weren't you?
- 11 | A Yes.
- 12 | Q Can you tell the jury which charges you were
- 13 convicted of?
- 14 A Possession with intent and possession of a
- 15 | firearm.
- 16 THE COURT: Possession with intent to what?
- 17 | Q With intent to distribute?
- 18 A To distribute.
- 19 Q The cocaine?
- 20 A Yes.
- 21 | Q And you were actually sentenced to serve some time
- 22 | for that, weren't you?
- 23 A Yes.
- 24 | Q Tell the jury how much time that you were
- 25 sentenced to and how much of it you had to serve.

- 1 A I was sentenced to I think it was 12 years and I
- 2 did 2 1/2. I served 2 1/2.
- 3 Q You actually served the 2 1/2 years?
- 4 A Yes.
- 5 Q When did you get out of prison for those charges?
- 6 A September 17, 2012.
- 7 Q And you were charged in the county of
- 8 Chesterfield; is that correct?
- 9 A Yes.
- 10 Q So you went through the state court system; is
- 11 | that correct?
- 12 A Yes.
- 13 Q Now, did you receive any benefit or promises by
- 14 | the Chesterfield Commonwealth's Attorney's Office with
- 15 regard to those charges if you cooperated in this
- 16 case?
- 17 | A Yes.
- 18 \parallel Q Tell the jury about that.
- 19 A They just said that my case wouldn't go federal if
- 20 | I cooperated.
- 21 Q Okay. So your case would not go federal because
- 22 | you were charged in the state already?
- 23 A Yes.
- 24 | Q And as long as you were cooperating, your case
- 25 would not go federally?

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A Yes.

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Yes.

Q So you were actually convicted in the state?

A Yes.

THE COURT: What's the significance of a case going federal to you?

THE WITNESS: I guess being a convicted felon, I would have received five years for the gun charge. I'm not sure.

- Q Generally speaking, did you think you would receive more time if you went federally?
- 11 | A Yes.
 - Q Now, I want to briefly show you a few more pictures and would just like you to help us identify a few things. Okay? I'm going to direct your attention now to what's been marked as Government's Exhibit 768A-50. There we go. We were last looking at the hallway. Is this the doorway into your bedroom?
 - Q When you left the night before to go out, we realize that you came in, according to your testimony, early in the morning. Was that the condition of your bedroom before all of this happened? Was your bed made? You didn't have things lying around?
 - A Yeah, it looks pretty much like it was.
- 25 Q Now, I want you to look at Government's Exhibit

768A-51. Is that pretty much the overview of your room?

A Yes.

Q When we look at this picture, can you tell us which side we're looking through the doorway? Where is the closet to the master bedroom?

A To the right.

Q So if you were standing where the person taking the picture was, it would be right there to your right?

11 | A Yes.

Q Now, I want to show you what's been marked 768A-52. And this appears to be a television. If you were, say, laying in the bed, you'd be looking at that television, the wall there?

A Yes.

Q I want to direct your attention just to the left of the television there. There appears to be two little plastic pieces on the wall and a line kind of drawn in between. What if anything used to be there?

A I don't see what you're talking about.

Q Do you see those two little pieces of plastic now at the top on the wall?

THE COURT: Point to them. Won't it come up on your screen?

- A Yeah, I see them.
- 2 Q Was there something hanging there? As you were
- 3 walking out the door of your bedroom and to your right
- 4 as you were walking out, is that something there?
- 5 A I can't even remember. It might have been some
- 6 speakers.

- 7 Q Let me direct your attention then to 768A-57. Is
- 8 this the wall in your bedroom?
- 9 A Yes.
- 10 Q Now, when you look at that -- and we're going to
- 11 turn now to 768A-58. If we look at that mirror, it
- 12 | appears to be broken. Was it like that before you
- 13 guys went out?
- 14 | A No.
- 15 Q I'm going to turn now to what's been marked as
- 16 | 768A-60. Is that the master bedroom closet?
- 17 | A Yes.
- 18 Q So as we look at the closet, we look to the right.
- 19 | That's the door into the bedroom?
- 20 A Yes.
- 21 Q And then we look and there's the closet. Now,
- 22 does the closet just stop there or does it go further
- 23 | back? Is it a walk-in, big closet?
- 24 | A Yes, it's a walk-in.
- 25 | Q Now, I want to direct your attention to what's

- 1 been marked as 768A-162. Is that your jersey?
- 2 A Yes.
- 3 Q It's got two holes in it. Did they have holes in
- 4 | it before that night?
- 5 A No.
- 6 Q Now I'm going to return to what's been marked as
- 7 Government's Exhibit 768A-190. Sorry. That was 192.
- 8 | That black shoe up at the top of the closet, is that
- 9 your shoe at the top on the shelf, not hanging on the
- 10 door?
- 11 A Yes, I guess.
- 12 Q Yes, you quess, or if it's in there --
- 13 A Yeah. If it's in there, it's probably my shoe.
- 14 | Q All right. Prior to that night, did any of your
- 15 | shoes have bullet holes or bullets or anything like
- 16 | that in them?
- 17 | A No.
- 18 Q Now, I'm going to direct your attention to what's
- 19 been marked as Government's Exhibit 768-160. What is
- 20 | that, if you recognize it?
- 21 | A It's money.
- 22 Q Do you recognize the piece of clothing it's in?
- 23 A Yes.
- 24 Q Is that your piece of clothing?
- 25 | A Yes.

- 1 Q Is that your money?
- 2 A Yes.
- 3 Q What did you do to raise that money or to
- 4 | accumulate that money?
- 5 A I sold drugs.
- 6 Q All right. Now I'm going to turn to what's been
- 7 marked as Government's Exhibit 768A-164. That's the
- 8 same shirt hanging there, the plaid or checkered one?
- 9 A Yes.
- 10 Q Behind it there's a red jacket. Is that your
- 11 | jacket?
- 12 | A Yes.
- 13 Q And the money that's in there, where did that come
- 14 | from?
- 15 A Same.
- 16 Q The same as what?
- 17 | A Drugs.
- 18 | Q All right. I'm going to turn to what's been
- 19 marked as Government's Exhibit 109. What is that if
- 20 you can identify it?
- 21 A It's an air vent.
- 22 Q Is that air vent in your room or someplace else in
- 23 your house?
- 24 A In my room.
- 25 | Q All right. I'm going to show you what's been

CONES DIRECT

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1 marked as Government's Exhibit 768A-110. What's that?

- 2 Do you recognize what that is?
- 3 | A A bag.
- 4 ∥ Q Is it inside that air vent?
- 5 A Yes.
- 6 Q Do you know what's inside that bag?
- 7 A Yes.
- 8 Q Tell the ladies and gentlemen of the jury what's
- 9 inside that bag.
- 10 A Money.
- 11 Q I show you now what's been marked as Government's
- 12 Exhibit 768A-111. That's the money inside the bag?
- 13 | A Yes.
- 14 | Q Where did that money come from?
- 15 ∥ A Drugs.
- 16 | Q All right. When you guys have all this money
- 17 | inside your house or accumulating it, what do you do
- 18 | with it? Do you just spend it on clothes or do you do
- 19 something else with it?
- 20 A Save it.
- 21 | Q Do you use it to restock or did you get -- in
- 22 | other words, when you ran out of drugs to sell and you
- 23 went to get more, did you have to pay for those drugs
- 24 | up front or did you get them some other way?
- 25 A Pay for them.

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- Q So if you went to buy a kilogram, you would have to have \$30,000 or so to go buy that kilogram; is that
 - A Yes.

true?

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- Q Now, I want to take you to what's been marked as Government's Exhibit 101.
 - THE COURT: Is that what you were going to use this money for?
- 9 THE WITNESS: Yes.
- 10 Q All right. Sorry. I'm trying to get to what's

 11 been marked as Government's Exhibit 768A-101. Do you

 12 recognize what part of the house this is?
- 13 A It looks like by the front door.
- 14 Q All right. Let's take it a step back. Let's look
- 15 | at what's been marked as Government's Exhibit
- 16 | 7868A-100. Is that --
- 17 | A Yes.
- 18 Q That's the foyer area we were talking about
- 19 earlier today?
- 20 A Yes.
- 21 Q And that's another vent; is that correct?
- 22 A Yes.
- 23 \parallel Q There appears to be something in that vent as
- 24 well. What is in that vent?
- 25 A Money.

- Q Looking at 768A-103, is that the money that was in that vent?
- 3 A Yes.
- 4 Q Now let's go back for a second and look at
- 5 768A-100. Above the vent there appears to be some
- 6 damage to the drywall right there. Was that damage
- 7 | there before this incident occurred?
- 8 A No.
- 9 Q Is that the area where you were struggling that
- 10 you testified earlier you said you were in the foyer
- 11 area when the guy came in? Is that the area where the
- 12 | struggling was taking place?
- 13 | A Yes.
- 14 Q Now, let's go back for a moment. We were talking
- about your drug dealing. Did you ever serve any
- 16 customers or sell with anybody inside this house?
- 17 | A No.
- 18 Q So did you ever have friends come over at your
- 19 house, you know, while you were packaging or doing any
- 20 | of those things?
- 21 A No.
- 22 Q So tell the ladies and gentlemen of the jury, how
- 23 did you try to keep this money and these drugs
- 24 protected? What did you do?
- 25 A Pretty much just stayed low key and out of the

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1 way.

- 2 | Q So when you say "low key and out of the way," you
- mean tried not to make it obvious?
- 4 A Yes.
- 5 Q All right. But, like, you did say that you had
- 6 been dealing since the early 2000s; is that correct?
- 7 So about six or seven years, right?
- 8 A Yes.
- 9 Q Estimate how many customers do you think you had?
- 10 A I can't remember exactly. A few.
- 11 THE COURT: She asked you to estimate how
- 12 many. Pick a number. Seven, 12, 14?
- 13 THE WITNESS: Between seven --
- 14 THE COURT: What?
- 15 THE WITNESS: Maybe about seven.
- 16 Q Approximately seven?
- 17 | A Yes.
- 18 Q During this time frame, the 2009 time frame?
- 19 A Yes.
- 20 | Q Did you almost always deal with the same people?
- 21 | A Yes.
- 22 Q Now, you had an alarm system?
- 23 A Yes.
- 24 Q During your drug trafficking experience while you
- 25 were drug trafficking, did you have other people rob

1 you ever?

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- A I've had my house broken into before.
- 3 Q Was it this house or some other house?
 - A It was another house.
- Q Did you ever have any issues with any of your customers with regard to money or with regard to the
- 7 | quality of the drugs you were selling?
 - A No.
- 9 Q So if you did have any issues -- you said you 10 didn't have any issues at all? Nobody complained to
- 11 you?
- 12 A No.
- 13 Q During the course of your drug trafficking, did
- 14 you ever give somebody drugs to sell and then they
- 15 | bring the money back to you or did you always sell
- 16 everything outright?
- 17 A I sold everything outright.
- 18 Q So, in other words, if you sold somebody an ounce,
- 19 they had to pay for the whole ounce?
- 20 | A Yes.
- 21 Q You didn't just front it or give it to somebody
- 22 and say, Bring me the money back when you sell it?
- 23 A No.
- 24 Q One moment.
- MS. NORMAN: We have no further questions,

51 Your Honor. 1 2 CROSS-EXAMINATION 3 BY MR. COLLINS: 4 Good afternoon, Mr. Jones. 5 Good afternoon. 6 Α What else did you use that press for? 7 Nothing. 8 Α 9 So when in answer to Ms. Norman's question what is a press for, you said you can use it for a lot of 10 things, that was a little disingenuous, wasn't it? 11 MS. NORMAN: Objection, just because it's 12 argumentative and it is making commentary on the 13 testimony. 14 THE COURT: He's on cross-examination. 15 Overruled. 16 Do you know what "disingenuous" means? 17 THE WITNESS: No. 18 THE COURT: Try again. 19 It was a little bit of an attempt at a con, wasn't 20 it? 21 Not really. She asked me what was it used for and 22 23 I told her it could be used for a number of things.

What did you use it for?

I used it to press cocaine.

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JONES - CROSS

- After it's been cut? 1 Q
- 2 Α Yes.
- To make it look like it hasn't been cut? 3
- Yes. 4 Α
- To sort of con the people you're selling it to, 5
- correct? 6
- I wouldn't say con. 7 Α
- Well, what would you say? 8 Q
- 9 Α I mean, that's what they want.
- Do you tell them "I cut it with some Inositol"? 10 Q
- 11 Α No.
- So you want them to believe it's not cut. That's 12 Q
- why you go through the trouble of repressing it, 13
- correct? 14
- 15 Α Sure.
- How many felonies have you been convicted of? 16 Q
- Three. 17 Α
- 30? 18 O
- Prior to this or including this? 19 Α
- Including this. 20 Q
- I think it's like five. Α 21
- Including other felony possession with intent to 22
- distribute? 23
- 24 Α Yes.
- Other felony gun charges? 25 0

JONES - CROSS

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1 A I think I do have another felony gun charge.

THE COURT: Say it again. Speak up.

THE WITNESS: Yes.

- Q All right. So after you get into a tussle with
- 5 one of these assailants, you call Michael Jones,
- 6 correct?

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- 7 A Yes.
- 8 Q And was the purpose of that call to tell him to
- 9 come get the drugs and money out of your house?
- 10 A No.
- 11 Q Why did you call him?
- 12 A Because I had heard gunshots and I needed somebody
- 13 to come up there.
- 14 Q To do what?
- 15 A Either to get me or see what's going on or I
- 16 didn't know what had happened on the inside of the
- 17 house.
- 18 Q Why did you go to the neighbors' house?
- 19 A To call the police.
- 20 | Q But they wouldn't let you come in and use their
- 21 phone?
- 22 | A No.
- 23 Q You had a phone, did you not?
- 24 A Yeah.
- 25 Q Why couldn't you use that one?

- A I guess I just panicked and I ran and I knocked on their door.
- 3 Q Forgetting that you had a cell phone in your hand?
- 4 A No, I didn't forget I had a cell phone in my hand.
- 5 I didn't have the cell phone in my hand as I was
- 6 running. Once I got to the side of their porch, I
- 7 pulled the cell phone out and I called my cousin to
- 8 come up there.
- 9 Q And then why was your next call not to 911?
- 10 A Actually, it was.
- 11 | Q From your phone?
- 12 A No.
- 13 Q Okay. Are you saying both of these individuals
- 14 had long guns?
- 15 A Yes.
- 16 Q Do you remember talking at some length to
- 17 Detective Conner?
- 18 ∥ A Vaguely, yes.
- 19 Q You told him, did you not, that the second one
- 20 | that came in had a long gun, but you didn't know what
- 21 the other one had? Do you remember that?
- 22 | A No.
- 23 Q Were they both shotguns?
- 24 A I can't remember, no.
- 25 Q Were they both long guns?

JONES - CROSS

- 1 A They were big, yeah.
- 2 Q Did either one have a pistol?
- 3 | A No.
- 4 Q So then there's no reason that you can think of
- 5 that cartridge casings from a pistol should be found
- 6 outside of your house?
- 7 | A No.
- 8 Q Eventually, you met the police at the road,
- 9 correct?
- 10 A Yes.
- 11 Q You told them two suspects had just broken into
- 12 your house with a gun, didn't you?
- 13 A I guess that's what I said. I don't remember
- 14 exactly what I said.
- 15 Q Did you say anything about them saying, "You know
- 16 what time it is"?
- 17 A Can't remember.
- 18 Q You didn't mention that to those police, did you?
- 19 A I can't remember.
- 20 Q Then you talked with Officer Woolson, correct?
- 21 A I talked to a number of police that night.
- 22 Q Do you recall telling Officer Woolson two people
- 23 | broke in your house?
- 24 A I can't remember.
- 25 | Q You didn't tell him anyone said "You know what

- 1 | time it is, " did you?
- 2 A I don't remember what was said.
- Q And you talked to Detective Conner, right?
 - ∥ A Yeah.

- 5 Q Talked with him for a long time, didn't you?
- 6 A If that's the one I was sitting in the car with.
- 7 Q Okay. And he kept telling you you've got to tell
- 8 me the true story and quit BS'ing me. It was that
- 9 one. Do you remember that?
- 10 A Not really.
- 11 | Q You didn't tell him anybody said "You know what
- 12 | time it is, " did you?
- 13 A I don't remember.
- 14 Q Do you remember testifying in front of the grand
- 15 | jury?
- 16 | A Yes.
- 17 Q You didn't tell the grand jury anybody said "You
- 18 know what time it is, " did you?
- 19 A Don't remember.
- 20 Q This is the first time you've ever said that to
- 21 anyone that you remember, correct?
- 22 A Maybe it's the first time it was asked.
- 23 Q You mean all these police officers didn't ask you
- 24 what happened?
- 25 A I mean, yeah, they asked me what happened, but

- 1 | they didn't ask me what was said.
- 2 Q You lied to Detective Conner repeatedly, did you
- 3 not?
- 4 A Yes.
- 5 Q There even came a point, am I correct, that he
- 6 called the Commonwealth's Attorney in Chesterfield and
- 7 got you immunity from the charge of having a firearm
- 8 after being a convicted felon, and all you had to do
- 9 was tell him the truth, correct?
- 10 A Got me immunity?
- 11 O Uh-huh.
- 12 A What do you mean?
- 13 Q Didn't he tell you that the Commonwealth's
- 14 | Attorney in Chesterfield whom he had just talked to
- 15 | had promised not to charge you for having a firearm
- 16 | after being a convicted felon if you just told him the
- 17 | truth?
- 18 A I can't really remember all that.
- 19 Q Well, even after that, you continued to lie to
- 20 | him, didn't you?
- 21 A Yeah.
- 22 Q So is it fair to say you were conning him?
- 23 A I guess. I mean --
- 24 Q You told police that a couple weeks before this
- 25 | happened your business partner, Taj, had gotten into a

beef with a former dealer and gotten cut?

MS. NORMAN: Objection, Your Honor. Hearsay. He's asking for an out-of-court statement by this witness about something that there's no basis of even having firsthand knowledge of.

MR. COLLINS: It's something this witness said.

THE COURT: It still makes it hearsay.

MR. COLLINS: The hearsay would be if I was offering it for the truth of the fact that his partner got cut. I'm asking him if he mentioned that to the police.

THE COURT: What's the non-hearsay purpose?

MR. COLLINS: To show that his impression at the time was this event was retribution from a former drug dealer of theirs.

THE COURT: And that's what you're going to connect it up with?

MR. COLLINS: Yes.

THE COURT: Objection overruled.

BY MR. COLLINS:

- Q So you told the police about that, correct?
- 23 A About the fight with Taj and somebody else?
- 24 | Q Yes.

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25 A Yeah.

Q And you told them you didn't know what his name was, correct?

THE COURT: What whose name was?

- Q The person who cut Taj, who you thought cut Taj.
- 5 You initially told the police you didn't know his
- 6 name; isn't that correct?
- 7 | A I don't remember telling him that.
 - Q What do you remember telling them?
- 9 A It's been like four years ago. I don't remember
- 10 | too much of -- a lot of things happened that night.
- 11 Q I understand that. Do you remember later telling
- 12 the police that the quy's baby mama lived in
- 13 Petersburg and you knew him as Meat?
- 14 \blacksquare A Yeah, I'm pretty sure I told him that.
- 15 Q And then later at the grand jury you told him the
- 16 guy's name was Demetrius something.
- 17 A Same person.
- 18 Q So you knew who it was when you said you didn't
- 19 know who it was, correct?
- 20 A I don't remember telling him I didn't know who it
- 21 was.

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- THE COURT: Are you saying that the person
- 23 named Meat and the person named Demetrius is the same
- 24 person?
- 25 THE WITNESS: Yes, that's the same person

JONES - CROSS

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- 1 that Taj got in a fight with.
- 2 Q Do you remember telling Detective Conner you
- didn't think it was so bad that they would try to come
- 4 harm us. Do you remember saying that?
- 5 A No.
 - Q Did you recognize either of the individuals?
- 7 A No.

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- 8 Q Of your knowledge, had either of them been to your
- 9 house?
 - A No.
- THE COURT: You're talking about on the night
- 12 of the 15th of May?
- MR. COLLINS: Yes, sir. Thank you.
- 14 Q You told the police you didn't know whose gun was
- 15 in the bedroom. That wasn't correct, was it?
- 16 A No.
- THE COURT: That's two questions really. He
- answered no, and we don't know which one the no
- 19 relates to.
- Did you tell the police -- break it into two
- 21 questions.
- 22 Q You told the police that you didn't know whose gun
- 23 was in the bedroom initially, correct?
- 24 | A Yes.
- 25 Q And that was a lie, correct?

JONES - CROSS

- 1 A Yes.
- 2 Q The police asked you, Did they say anything that
- made you know why they were there, and you said, No.
- 4 Do you remember that?
- 5 A No.
- 6 Q You just don't remember?
- 7 A No.
- 8 Q Do you remember telling the police you thought the
- 9 guys were there because of your roommate?
- 10 A Yeah, I might have said that.
- 11 | Q Do you remember making a written statement for the
- 12 | Chesterfield County Police?
- 13 A A written statement? Are you sure?
- 14 THE COURT: Do you have a written statement?
- 15 THE WITNESS: I quess I did. I don't
- 16 remember.
- 17 THE COURT: Do you remember making a written
- 18 | statement?
- 19 THE WITNESS: No, I don't remember making it.
- 20 Q (Handing the witness a document.) Is that your
- 21 | handwriting?
- 22 A Yeah, that looks like my handwriting.
- 23 Q What's your understanding of what that document
- 24 | is?
- 25 A Yeah.

62 JONES - CROSS What is your understanding of what that document 1 Q 2 is? It's a written statement. Α 3 All right. Your written statement of what 4 happened? 5 Yes. 6 Α Check it over carefully and let me know if you say 7 0 anything in there about "You know what time it is." 8 9 Α No. Q Thank you. 10 MR. COLLINS: That's all I have, Judge. 11 THE COURT: All right. 12 Any redirect? 13 MS. NORMAN: Yes, Your Honor, briefly. 14 Are you offering that into evidence? 15 MR. COLLINS: No. 16 Judge, I'm going to reconsider. I am going 17 to offer this as Defendant's 1, if I may. 18 THE COURT: Defendant's Exhibit 1 is what? 19 What is it? 20 MR. COLLINS: Anwan Jones' written statement 21 22 made to the Chesterfield County Police. THE COURT: Any objection? 23

MS. NORMAN: No objection, Your Honor.

THE COURT: It's admitted as Exhibit 1 for

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the defense.

(Defendant's Exhibit No. 1 is admitted into evidence.)

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REDIRECT EXAMINATION

BY MS. NORMAN:

- Q Mr. Jones, you just read over your written statement that you made the night that all this occurred; is that correct?
- A Yes.
- Q That written statement, was that made while you were still at the house after this whole thing had just happened?
- A I don't even remember when I wrote that, but it's my handwriting.
 - MS. NORMAN: Well, then if we may show the witness again Defense Exhibit 1.
 - Q If you look there at the top box, the very last line of the top box, it says, "Date of incident," and it says, "5-15-09," is that correct?
- 21 | A Yes.
- Q If you flip the page to page 2, down at the bottom, is that your signature on it?
- 24 A Well, on the second page?
- 25 Q Yes, sir.

1 A It's been crossed out. I can't see. There's no name on it.

Q Sorry. Do you want to substitute --

MS. NORMAN: Your Honor, he gave him a redacted copy. We can substitute an unredacted copy.

THE COURT: Is that all right?

MR. COLLINS: That would be my preference, Judge.

THE COURT: All right. Just replace that Defense Exhibit 1 with the one you've got there.

MS. NORMAN: Yes, sir.

- Q Is that your signature at the bottom of that?
- 13 | A Yes.

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- 14 | Q Beside that it has a date; is that correct?
- 15 | A Yes.
- 17 | A 5-15-09.
- 18 Q Then right below it, it says "witnessed," and it
- 19 has a date and a time. What is the date and time?
- 20 A 5-15-09. I think that's 03 or 05. I can't really
- 21 make it out.
- 22 \ O So the time is sometime around either 05 or 03.
- 23 The document has the time on it?
- 24 | A Yes.
- 25 Q So if it was three in the morning or five in the

JONES - REDIRECT

morning, that would be just within a couple of hours

- of this happening; is that correct?
- 3 A Yes.
- 4 Q And that statement that you made, does it ask any
- 5 | specific questions?
- 6 | A No.
- 7 Q It just asks what happened?
- 8 A Yes.
- 9 Q And it doesn't say anywhere on there what if
- 10 | anything did the people say?
- 11 | A No.
- 12 Q And it doesn't ask on there were you committing
- 13 any crimes at the time of the offense?
- 14 A No.
- 15 Q And it doesn't ask if you were convicted of a
- 16 | felony?
- 17 | A No.
- 18 Q It didn't ask whether or not you might think
- 19 somebody might have been motivated to do this, does
- 20 | it?
- 21 A No.
- 22 Q Now, I want to take you back to what happened that
- 23 | night. How long do you think the whole thing lasted
- 24 | from the time Keona Peoples was putting the key in the
- 25 | front doors, the guys come around, you tussle, and you

- make it to the neighbors' house? How long did that take?
- A A few minutes. A couple minutes. Not long at all.
 - Q And during the course of this happening, was there ever a calm conversation between you and the two men in black?
 - A No.

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- Q And from the moment that it occurred, was it rushed and struggle or was it, hey, what's going on and backing up and trying to --
- 12 A No.
- Q Can you describe for us better like how fast this all happened?
- 15 A As soon as she put the key in the door, they ran 16 from the side of the house with guns drawn.
- Q So there was no chance to sort of whoa, stop, what's going on, what's going on?
- 19 A No.
- Q And the struggle was right there inside the door where that damage was, right inside front door; is that right?
- 23 A Yes.
- Q You said you fell out of the house or back out the front door that had been pushed open?

- 1 A Yes.
- 2 Q Or forced open?
- 3 A Yes.
- 4 | Q And you were struggling and there was a gunshot?
- 5 A Yes.
- 6 Q You made it to the neighbors and you asked them to
- 7 | let you in, right?
- 8 A Yes.
- 9 Q So when you went over there, did you say, "Excuse
- 10 me. Can I come in? There's somebody in my house"?
- 11 Or were you more frantic than that?
- 12 A I was probably a little bit more frantic than
- 13 | that.
- 14 Q So tell the jury, give them a little bit of an
- idea of what it was you did when you went over to the
- 16 neighbors' house.
- 17 A I think I might have even told them, Somebody is
- 18 trying to break in my house. My girlfriend is in the
- 19 house and they've got guns. Can I come in and call
- the police? And it was like, No, we can't let you in,
- 21 but we'll call the police.
- 22 Q So they told you they were going to call the
- 23 police?
- 24 A Yes, they did.
- 25 Q So you're hiding on the deck?

A Yes.

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MR. COLLINS: Objection to leading.

THE COURT: We're going over everything that was on direct, and I'm not sure that he covered all that, opened all that up, and we don't need to go over it again.

MS. NORMAN: I believe the question I'm trying to address is the question with regard to why did you call your cousin, why didn't you call 911.

THE COURT: Then ask him "Why didn't you call your cousin?"

MS. NORMAN: That question was asked. So I'm trying to clarify that the neighbors had already told him they'd call.

THE COURT: He said that.

- Q All right. Then once the police did arrive, what was the first thing you told them?
- A My girlfriend's in the house.
- 19 Q So did you see the police go into the house?
- 20 A Yes.
- 21 Q Did you try to stop them from going into the
- 22 house?
- 23 A No.
- 24 Q But you sent them in, right?
- 25 | A Yes.

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- 1 Q At some point did they come back out?
- 2 A Yes.
- 3 | Q Did they have your girlfriend with them?
- 4 A Yes, she came out.
- 5 Q Was she okay?
- $6 \parallel A$ She was a little hysterical.
- 7 | Q Once they came back out, did they tell you that
- 8 | the house was clear, nobody else was in there?
- 9 A I don't remember.
 - Q But they didn't bring anybody else out?
- 11 A No, nobody else came out.
- 12 | Q So it was after that they asked if they could go
- 13 | back in the house to collect evidence; is that
- 14 correct?

- 15 | A Yes.
- 16 Q What did you tell them?
- 17 A I remember asking them, "Evidence for what?" And
- 18 | they was like, "Oh, we just need to go in and get the
- 19 vidence for the scene of the crime or whatever. And
- 20 I was like, "okay."
- 21 | Q But did you want them to go in there and start
- 22 snooping through your house?
- 23 A No, I didn't.
- 24 | Q Why?
- 25 A Because I knew I had money in there.

- 1 Q And what about drugs?
- 2 A Yes.
- 3 Q And what about a pistol?
- 4 A Yes.
- Q As a convicted felon, you're not allowed to have a
- 6 pistol, are you?
- 7 A No.
- 8 Q During all those times that you talked to the
- 9 police, did anybody place you under oath at the scene
- 10 of your house and ask you questions?
- 11 | A No.
- 12 Q And were you pretty shaken up after what had just
- 13 happened?
- 14 A Yes.
- MS. NORMAN: We have nothing further, Your
- 16 Honor.
- THE COURT: Can he be excused permanently or
- 18 do you need him around for rebuttal?
- MS. NORMAN: Your Honor, before the trial
- 20 started, I spoke to Mr. Jones. He would like to be
- 21 excused so he can go back to work, and I told him we
- 22 could do that as long as he was available to be
- 23 recalled for rebuttal.
- 24 MR. COLLINS: That's fine with me, Judge.
- THE COURT: You're not excused. You are free

71 JONES - REDIRECT to go back to your work, but you must be available for 1 immediate recall. How far away are you from your 2 work? 3 THE WITNESS: I didn't know it was going to 4 last this long. 5 THE COURT: How far away is your work? 6 THE WITNESS: Brooke Road. 7 THE COURT: Okay. So you can be back here in 8 half an hour then. 9 10 MS. NORMAN: If necessary. 11 THE COURT: You're not released from your obligation to be here. You must remain available to 12 be recalled. And the U.S. Attorney's Office will call 13 you and tell you when to be here. All right, sir? 14 THE WITNESS: Yes. 15 THE COURT: Do you understand? 16 THE WITNESS: Yes, sir. 17 THE COURT: If not, you have to remain here. 18 Do you agree to do it that way? 19 20 THE WITNESS: Yes, sir. THE COURT: All right. 21 22 (The witness was excused from the witness 23 stand.)

THE COURT: All right. Next witness.
MS. NORMAN: Thank you, Your Honor.

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United States calls Keona Peoples. Ms. Peoples.

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KEONA PEOPLES, called by the United States, first being duly sworn, testified as follows:

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DIRECT EXAMINATION

7 BY MS. NORMAN:

- Q Good afternoon.
- 9 A How are you doing?
- 10 Q Please tell the ladies and gentlemen of the jury 11 your name.
- 12 A Keona Deion Peoples.
- Q Can you, when you speak, speak up to the
- 14 microphone so that the court reporter can hear you and
- 15 also so the jurors can hear you?
- 16 A Okay.
- THE COURT: Scoot up your chair a little closer to the microphone, please. And spell your names, please, for the court reporter.
- 20 Q Please spell your name.
- 21 A Keona, K-e-o-n-a, Deion, D-e-i-o-n, Peoples,
- 22 P-e-o-p-l-e-s.
- Q Thank you. That's much better. I can even hear
- 24 you now.
- 25 A Thank you.

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- 1 Q Now, Ms. Peoples, how old are you?
- 2 A Twenty-seven.
- 3 Q Back in May of 2009, were you dating Anwan Jones
- 4 who just walked out of here?
 - A Yes.

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- Q How long had y'all known each other?
- 7 A Maybe like six. Maybe three years before.
- 8 Q All right. So had you known who he was for a
- 9 while before you actually got to know him?
- 10 A Kinda sorta.
- 11 | Q So from the time you got to know him, how long do
- 12 you think you were dating, so to speak?
- 13 A Maybe 10 months.
- 14 Q Was it 10 months prior to this incident in May of
- 15 2009?
- 16 A My daughter was two years old when it happened.
- 17 So --
- 18 Q Who's the father of your child?
- 19 ∥ A Anwan.
- 20 Q So Anwan Jones, who just walked out, is the father
- 21 of your child?
- 22 A Yes.
- 23 | Q She was approximately two years old at the time
- 24 | this occurred?
- 25 | A Yes.

- Q Were you actually living at Anwan's house on Lockett Ridge Road?
- 3 A No, I had my own place.
- 4 Q That night, in the early morning hours we should
- 5 say, of May 15, 2009, you were with Anwan when you
- 6 returned to the house?
- 7 A Yes. I had got off work at maybe 10, went to the
- 8 house and met up with him, and we went and hung out at
- 9 the Locker Room, the Forest, for a few drinks.
- 10 | Q You said you got off work at 10, meaning 10 p.m.
- 11 or so?
- 12 | A I got off -- I probably got to the house around
- about 10. So I probably got off at 9 maybe.
- 14 | Q Do you remember where you were working at that
- 15 | time?
- 16 A At that time I was working at the Wal-Mart on
- 17 | Mechanicsville.
- 18 Q Were you working anywhere else at that time?
- 19 A At that time, no.
- 20 | Q Okay. So you got to his house or did you go to
- 21 your own house and then meet Anwan up there?
- 22 A I went to his house.
- 23 Q Then y'all went to the Forest?
- 24 A Yes. I still had my work clothes on.
- 25 Q When you went back, was it your intent to stay at

- 1 Anwan's house that night?
- 2 A Yes.
- 3 Q When you walked in the door, do you know
- 4 | approximately what time it was when you went to walk
- 5 in the front door of the house?
- 6 A We left the bar around, I'd say, something to 2,
- 7 | if almost 2. We went to a gas station before we went
- 8 home.
- 9 Q For what purpose, do you know?
- 10 \parallel A Maybe Black and Mild cigarettes, cigars. I'm not
- 11 quite sure.
- 12 THE COURT: Black and Mild is a form of
- 13 cigar, is that what you're saying?
- 14 THE WITNESS: Yes, sir. That's why I said
- 15 cigarette, tobacco, cigar.
- 16 Q It's kind of a thin --
- 17 A Yes. Something you smoke.
- 18 | Q Tell the ladies and gentlemen of the jury what
- 19 happened when you got to the house.
- 20 | A When I got to the house, I was putting the key in
- 21 | the door and I heard some footsteps running behind
- 22 Anwan and that's how I got in the door. I ran to the
- 23 | back room.
- 24 | Q And you said as you went in the door, you just
- 25 | ran?

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1 A Yeah.

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- 2 Q Who had the keys to open the door?
- A I did because I was driving the car. So I had the keys in my hand.
 - Q I want to make sure I get this right. I want to show you what's been marked as Government's Exhibit 768A-25.

THE COURT: Twenty what?

MS. NORMAN: Twenty-five.

- Q Now, is that the doorway into your house?
- 11 A Yes, that's the porch and that's the doorway.
- 12 Q We're going to enlarge -- there appears to be
- 13 | something right there in the middle. Are those your
- 14 keys?
- 15 A Yes, those are the car keys to Anwan's car, the
- 16 car I was driving that we had just came home from,
- 17 | getting out of.
- Q So when you come in the door, you just dropped the
- 19 keys and ran?
- 20 A I see there's a Black and Mild and see his keys,
- 21 so evidently once I got --
- THE COURT: Wait a minute. You're talking --
- 23 A I can see the keys, a cigar on the floor of the
- 24 doorway, so when I ran in the back, apparently I
- 25 dropped it as I was running.

Q So what you're saying is right there where the carpet -- right there is a half burnt or partially smoked Black & Mild. Is that the one you're talking about?

- A I could have had it.
- Q And then those car keys are your keys?
- 7 A The keys to Anwan's car.
- 8 Q So when you came in, we see in this picture there
- 9 is like tile looking floor, the black and white tile
- 10 floor to your right.
- 11 A That's the floor to the kitchen.
- 12 Q And to get to where you ended up, you said you ran
- 13 to the back. Is that the way you ran? Down that
- 14 | hallway?

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- 15 A Yes. As you enter the kitchen, you make a left
- 16 and then you make a right. There's a washer and dryer
- 17 to your right. And the bedroom is to your left. And
- 18 if you keep straight is the bathroom.
- 19 Q When you ran back there, what was your intent?
- 20 Why were you running?
- 21 A Because I knew that the gun was in the bedroom.
- 22 Q Which gun was that that you know was in the
- 23 bedroom?
- 24 \parallel A The gun that normally be around the house.
- 25 Q What kind of a gun was it? Do you know?

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- 1 A I just know it was a handqun.
- 2 Q So it was something that fits in your hand. It's
- 3 not like a big shotgun like with a long barrel or a
- 4 | rifle with a long barrel?
- 5 A No.

- Q It's just something that fits in your hand?
- 7 A Yes.
- 8 Q Had you ever fired that handgun before?
- 9 A No, I have never fired it before because when I
- 10 did shoot the gun, I had a hard time shooting it
- 11 because I didn't know you had to actually cock it
- 12 back.
- 13 Q Have you ever shot a shotgun before?
- 14 A I never shot a gun a day in my life until that
- 15 ∥ night.
- 16 Q Until that night?
- 17 A Yes, ma'am.
- 18 Q So before we get to that part, had you seen a
- 19 shotgun in that house earlier that day or earlier that
- 20 night or at any time that night other than when the
- 21 guys came in?
- 22 A No, just that gun that's normally around the
- house.
- 24 Q And that's the handgun?
- 25 | A Yes.

PEOPLES - DIRECT

- 1 Q So you ran back to the bedroom down this hallway;
- 2 is that correct?
- 3 A Yes, ma'am.
- 4 | Q And I'm going to show you what's been marked as
- 5 Government's Exhibit 768A-27. That just shows the
- 6 curve and then the hallway to your right; is that
- 7 correct?
- 8 A Yes.
- 9 Q And that's the route you took?
- 10 A Yes.
- 11 | Q And then I'm going to show you what's been marked
- 12 as Government's Exhibit 768A-45. All right. And
- 13 | that's the rest of the hallway as you turn the corner
- 14 | in the kitchen, correct?
- 15 A Correct.
- 16 Q And when you go to your left, that's the bedroom?
- 17 | A Yes.
- 18 Q Now, what did you do when you ran into the
- 19 bedroom? Where did you go in the bedroom?
- 20 A On the side of the bed where I was hoping the gun
- 21 still was at.
- 22 0 Which side of the bed would that be?
- 23 A It was on the left side of the bed.
- 24 Q So if you're facing the bed, it would be on the
- 25 | left-hand side or the right-hand side?

1 A When you come into the door, this is the bed. I

went to the left and I came back to my right because

3 to your left is just a corner. So I came back to my

4 | right where I could stand so I can see whoever

5 approached the open doorway. And I just stood close

to the back of the wall with the gun in my hand.

7 Q So let's look at what's been marked as

8 Government's Exhibit 768A-45. 768A-50 then. I'm

sorry. What's been marked 768A-50. There it is. So

when we're looking through doorway here, you ran

11 | toward that lamp that's in the back?

12 A Yes, because around the bed is basically the same

as this wood, and you can sit things around the bed,

and that's where the gun was sitting.

15 Q When you grabbed that, you said you came back to

the other side of the room; is that correct?

A Yes.

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18 Q When you did that, what if anything did you see?

A I stood there for quite awhile.

Q When you say "quite awhile," it felt like forever?

A It was like, if I can remember, it was at least

15, if that long. I was afraid to go back out.

Q What if anything could you hear?

A I really can't remember what I -- I was just

shocked, and I was kind of like afraid, and I really

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- didn't know what to do. So as far as what I could
- hear, I can't remember.
- 3 Q All right. At some point did you see somebody
- 4 back toward the bedroom?
- 5 A Yes.
- Q Tell the ladies and gentlemen of the jury what you
- 7 saw.
- 8 A A quy with a gun.
- 9 Q Where was he and what was he doing?
- 10 A He came to the door, the bedroom door where I was
- 11 standing, and once he approached the door, I just
- 12 started shooting the gun until I couldn't shoot it no
- 13 more.

- Q When you first started, could you shoot it?
- 15 A I couldn't shoot it. So I pulled it back.
- 16 Q When you say you pulled it back, what did you pull
- 17 back?
- 18 A The top or the side, whatever.
- 19 Q So when you look at the firearm, is it the slide
- 20 on top or is it the --
- 21 A The slide on top.
- 22 Q -- the lock on the back?
- 23 A The slide on top.
- 24 Q So when you did that, what happened?
- 25 A The gun eventually went off.

- Q Prior to the gun going off, did you see or hear anything else?
 - A Just basically lights.

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- Q When you say "basically lights," explain that to the jury.
 - A I could just hear noise and I could just see the lights. I didn't know if I was being shot at as well. So I kept pulling the trigger until I couldn't no
- more. After I couldn't shoot no more, I just dropped
 the gun and got in the closet.
- Q When this person that you see in the door, you said you saw somebody coming in the doorway and you were in the bedroom, what did you do or do you remember?
 - A My purpose of standing there when I got the gun was to protect myself because I didn't know what actually was going to happen because I know I heard footsteps as we approached the door. And I know that it was more than just our footsteps. So I was afraid and I knew something was wrong. So I just ran into the bedroom. And I was hoping and praying the gun still was there. I grabbed the gun and I stood in the room and I basically --
 - Q And that's when somebody came back?
- 25 | A Yes.

- 1 Q Can you describe the person who came back?
- 2 A A tall black guy.
- 3 Q Did you get a good look at him or anything at that
- 4 | time?
- 5 A I just know he was brown skinned, tall.
- 6 Q Was he carrying anything?
- 7 A Yes.
- 8 Q What was it that he was carrying?
- 9 A A gun.
- 10 | Q A handgun or a long gun?
- 11 A It was longer than the one I had in my hand.
- 12 Q So something longer?
- 13 A Yes.
- 14 Q Let me show you what has been marked as
- 15 Government's Exhibit 62. This is the right-hand side
- 16 of the bed; is that correct?
- 17 A I know it's -- yes.
- 18 Q That's the right-hand side. I'm sorry. I meant
- 19 to get closer. Let me show you what's been marked as
- 20 | Government's Exhibit 60. And that's the closet; is
- 21 | that correct?
- 22 A Yes.
- 23 Q Were you already moving toward that direction at
- 24 | the time when all of this occurred or were you just
- 25 standing in the corner?

I was standing closer to the bed because I was 1 2 afraid to come any closer.

- Now, did the guy stand there while you were shooting at him or did he run or what happened?
- I just know where the doorway is, the hallway 5 right there, I just could see him standing in the 6 7 hallway. So, basically, he didn't get a chance to come in the door. He was right in front of the door. 8
- 9 Right there in front of the doorway? Q
- 10 Α Yes.

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- 11 Or in the doorway not --
- Enough where I could see his whole body before he 12 Α could walk up on me. 13
 - I got you.
 - Okay. At some point you got in the closet; is that correct?
- Yes, after I realized I couldn't shoot the qun no 17 more I just dropped it, and I got in the closet 18 because I was afraid to go out the door. 19
- 20 All right. And what did you do once you got in the closet? Did anybody come in there looking for 21 22 you?
- 23 I heard -- I got into a tub that you can like put clothes and things into, and I could hear footsteps, 24 25 but I was on my cell phone calling family members and

PEOPLES - DIRECT

1 | the cops.

- Q Did you call 911?
- 3 A Yes.
- 4 Q When you call 911, could you tell them where you
- 5 ∥ were?

- 6 A I was whispering and they was asking me to speak
- 7 | up, and I was telling them someone was in the house,
- 8 and I couldn't speak as loud as they wanted me to, and
- 9 they kept asking me the address, and I gave them most
- 10 of the information that I possibly could.
- 11 | Q So did you end up having to actually call someone
- 12 | else to help tell them where to come?
- 13 A I really didn't. I couldn't get no one on the
- 14 phone. I tried to call -- most everyone I tried to
- 15 | call didn't answer.
- 16 Q Because it was 2 o'clock in the morning?
- 17 | A Yes.
- 18 Q Did you call Anwan's mom?
- 19 A I called her, yes.
- 20 Q Was she trying to help give the address to the
- 21 police?
- 22 A If I can remember, she could have because I didn't
- 23 know the address.
- 24 Q What was your state of mind back then?
- 25 A I was so in a state of shock. The only thing I

PEOPLES - DIRECT

- could remember was Lucks Lane. I couldn't remember the address. I couldn't remember nothing.
- Q The police did show up. Where were you when they showed up?
- 5 A I stayed in the closet.
- 6 Q Did the police come and get you out of the closet?
- 7 A Yes.
- 8 Q I want to show you what's been marked as
- 9 Government's Exhibit 768A-52. Now, this is also a
- 10 picture of the master bedroom; is that correct?
- 11 | A Yes.
- 12 Q And is this the light switch which is right next
- 13 to the door out; is that correct?
- 14 | A It's the opposite side of the bedroom.
- 15 Q Okay. Now, did there used to be something hanging
- 16 on the wall right as you were walking out of the room?
- 17 A A strip pole.
- 18 THE COURT: A what?
- 19 Q Say that again.
- 20 A A strip pole.
- 21 Q And there was also something else hanging on
- 22 | there, too, wasn't it?
- 23 A A glass mirror.
- 24 Q I want to show you what's been marked as
- 25 Government's Exhibit 55. And if you look on the

PEOPLES - DIRECT

ground, there's a trashcan and there's a mirror.

- A And the dog.
- Q And the dog's kennel?
- 4 A He still was in there.
- 5 Q All right. So that mirror there, before you guys
- 6 went out that night was that mirror hanging on the
- 7 | wall?

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- 8 A Yes.
- 9 Q So that mirror came down off the wall during that
- 10 incident on May 15, 2009 at two something in the
- 11 morning; is that correct?
- 12 A Yes, ma'am.
- 13 Q Because that mirror was up on that wall just to
- 14 | the left of where the TV; is that correct?
- 15 | A Yes.
- 16 | O If we take a closer look at what's been marked as
- 17 | 768A-152 now, we see the top brackets that were
- 18 | holding the mirror on the wall; is that correct?
- 19 A Yes, ma'am.
- 20 Q And you can also see almost the outline there of
- 21 | the mirror if you look at the wall, correct?
- 22 THE COURT: What exhibit are you talking
- 23 about?
- 24 MS. NORMAN: 768A-52.
- 25 THE COURT: 152 or 52?

1 MS. NORMAN: 52.

THE COURT: Okay.

- Q Now, prior to leaving the house, were there any red stains on the refrigerator, on the wall over by the pool table, on the floor, or on the steps leading into the house?
- A After the shooting or before we left the house?
- Q Before you left the house that night.
- A No, ma'am.

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- 10 Q Did you notice any of those things after the shooting?
- 12 | A I didn't get a chance to really look at anything.
- 13 I was sitting on the bed speaking with the officer and
- 14 asking him was Anwan okay. I know I sat on the bed
- 15 for quite awhile before they let us speak with each
- 16 other. And after they spoke, I guess after they
- 17 was -- it was okay for us to talk with each other,
- 18 eventually the cop walked me outside, and me and Anwan
- was talking. So I didn't really look around and look
- 20 around nothing. I just wanted to get up out the
- 21 house.
- Q Now, you ended up actually getting charged with
- 23 something as a result of all of this?
- 24 | A Yes.
- 25 Q Can you tell the jury what you got charged with?

- A I can remember Section 1 and 2 drug, conspiracy, manufacturing, possession of a firearm.
- Q And all of that related to the things that the police took out of the house, the drugs, the money,
- the gun that were taken out of the house; is that
- 6 correct?
- 7 A Yes.
- 8 Q Had you been involved with Anwan actively, you
- 9 know, being involved in drug trafficking at all?
- 10 A No.
- 11 Q Had you ever worked with Anwan in drug trafficking
- 12 at all?
- 13 A No.
- 14 | Q Are you a convicted felon?
- 15 | A No.
- 16 THE COURT: You need to speak up.
- 17 | THE WITNESS: No.
- 18 Q So it wasn't illegal for you or unlawful for you
- 19 to possess a firearm, was it?
- 20 A Not to my knowledge.
- 21 Q Because you weren't a convicted felon at that
- 22 time. Are you a convicted felon now?
- 23 A No.
- 24 Q But you did end up pleading guilty to a charge as
- a result of all of this; is that correct?

A Yes.

- 2 Q Do you remember what charge that was?
- 3 A As far as when the officers were asking me
- 4 about -- are you talking about charges --
- 5 Q You ended up pleading guilty to something in
- 6 Chesterfield County Court. Do you remember what that
- 7 was?
- 8 A I didn't plead to anything in the court. I just
- 9 said that the gun was mines when the officers asked
- 10 who the gun was. I could have pled guilty to all my
- 11 charges.
- 12 Q But most of your charges were dismissed; is that
- 13 correct?
- 14 | A Yes, ma'am.
- 15 Q Was that because you were cooperating or was that
- 16 | because you weren't involved with the drugs?
- 17 | A Because I wasn't involved and I was cooperating.
- 18 | Q And you were willing to come and cooperate; is
- 19 | that correct?
- 20 A Yes.
- 21 | Q Tell me if this sounds accurate, that in August of
- 22 2009, you were found quilty of disorderly conduct and
- 23 sentenced to 12 months, all 12 months suspended.
- 24 | A Yes.
- 25 Q Does that sound accurate, as a result of

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1 | everything that happened that night?

A Yes.

MS. NORMAN: We have no further questions of this witness, Your Honor.

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CROSS-EXAMINATION

BY MR. COLLINS:

Q Good afternoon, ma'am.

You told the jury when you first started testifying you went back in the bedroom because there's a gun that's always around, correct?

A Not that it's always around. It's just that I knew the night when we left the house that it was in the bedroom.

Q It was your gun, wasn't it?

A I said it was my gun, but it wasn't my gun. I just didn't want Anwan to get in trouble because I knew he was a felon.

Q So whose gun was it?

A It's always around the house. It could have been Anwan's or whoever.

Q You told the police at first it was Anwan's, correct?

A I could have.

Q And then you told them it was yours and you had

JONES - CROSS

- 1 gotten it about a month before for your protection.
- 2 A Yes.
- 3 Q Which was true?
- 4 | A I mean, the second time when I said I was just
- 5 | trying to protect Anwan, but as far as who the gun
- 6 was, it could have been Anwan's, but it was around the
- 7 | house, so I assumed it was Anwan's.
- 8 Q So --
- 9 A Other people stay in the house.
- 10 Q In order to protect Anwan, you were willing to lie
- 11 to the police that were investigating this, correct?
- 12 A After -- before I spoke with the police and they
- 13 | told me it was okay to tell the truth.
- 14 | Q Did you ultimately tell the truth about the gun?
- 15 A After I spoke with my attorney.
- 16 Q When was that?
- 17 A When I was in jail.
- 18 THE COURT: When you were what?
- 19 THE WITNESS: When I was in jail.
- 20 Q So that was sometime after this incident?
- 21 A Most likely.
- 22 Q It wasn't that night, though, was it?
- 23 A No.
- 24 | Q So you didn't have any problem lying to the police
- 25 | either way, whichever lie helped out the most?

A That's not true at all. It just was that time, and I didn't know if they was going to arrest Anwan, and I felt like, you know, I just didn't want him to get arrested because we were home. We were going home as normal people, and, you know, why should he have to get locked up. And, yes, I did lie so he wouldn't have to get locked up because someone was basically coming to harm us. We were the victims.

- Q So to protect you or Anwan, you don't have any qualms about lying?
- 11 A It all depends, sir.
- 12 | Q Were you really normal people just coming home?
- 13 A Yeah.

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- 14 Q You told the police that as you approached the
 15 house, you looked around to make sure there was
 16 nothing suspicious going on. Why would you do that?
 - A I told the police that I rolled around the house actually. Yes, I did. Because it was rumors about someone was coming to rob the house.
 - Q Rumors?
- 21 **|** A Yeah.
- 22 Q Where did you hear those rumors?
- A In the streets. Around. And the house just -- it was always dark around the house, and we were a little intoxicated. And I was driving. And I guess I'm a

- paranoid person. And when someone, you know, you hear a rumor, you're going to take it and run with it. And
- 3 | that's the type person I am.
- 4 Q When did you hear that rumor?
- 5 A Back maybe a week or two before that night.
- 6 Q Around the time that Taj Gregory got in a beef?
- 7 A It could have been.
- Q Black and Milds are often used to make blunts, are they not?
- 10 A Sir, Black and Milds are to be smoked. Black
- 11 Wrapped Dutchess are made to smoke marijuana out of.
- 12 Q You never smoked marijuana out of a Black and
- 13 Mild?
- 14 A No.
- 15 Q Did you ever mention that there were drugs in the
- 16 house to the police?
- 17 A Not to my knowledge, no.
- Q When you ran into the bedroom, had the shooting
- 19 started?
- 20 A No, not with me and who I shot.
- 21 Q Any shooting?
- 22 | A It could have been quishots outside. The only
- 23 thing I remember is he was trying to shut the door,
- 24 | but as I was running, I just didn't look back. So I'm
- 25 | quite sure it was gunshots. I heard gunshots and I

JONES - CROSS

- heard -- that's why I didn't go back out the door. I was afraid.
- 3 Q How many gunshots did you hear?
- 4 A I can't really remember.
- Q The person that came into the bedroom, did he shoot first or did you shoot first?
- A I started shooting because I seen a gun. So I didn't know if I was shot or not. I just remember shooting a gun and I can't really say.
- 10 Q So you started shooting first?
- 11 A Most likely.
- 12 Q Do you remember telling the police you don't know
- if you actually shot or not?
- 14 \parallel A $\,$ I did say that because I was so scared. $\,$ I just
- 15 started shooting the gun. I didn't know if I was
- 16 being shot at as well. I just started shooting the
- 17 gun because I was afraid. So I could have been shot
- 18 at, too. I just was able to shoot the gun. I really
- 19 don't know.
- 20 Q You knew you had shot the gun?
- 21 A Yes.
- 22 Q Then why did you lie to the police about that?
- 23 A Because I was afraid.
- 24 Q Of what?
- 25 A I guess getting in trouble because I was shooting

 $1 \parallel a gun.$

- 2 Q So, again, if you think it's going to work to your
- advantage, you have no qualms about lying to the
- 4 police, fair?
- 5 | A No.
- 6 Q It's not?
- 7 A No.
- 8 Q How would you phrase it?
- 9 A I mean, it was my first time getting in trouble.
- 10 | It was my first time in some type of situation like
- 11 | that. So, I mean, sir, a lot of things I said I could
- 12 | have just said because I really didn't know what to
- 13 say as far as yes or no, and I probably just said
- 14 | something. I probably wasn't even thinking.
- 15 | Q Did you use the remote to disarm the alarm in the
- 16 house?
- 17 | A No.
- 18 Q Did the alarm get disarmed?
- 19 A No. It could have. I don't know. I don't ever
- 20 mess with the alarm. He normally does. It's his
- 21 house.
- 22 Q Well, is the remote for the alarm on the same set
- 23 of keys as the car keys and the house keys?
- 24 A Don't even know that.
- 25 Q Were you waiting in the bedroom 15 seconds or 15

minutes?

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- A It could have been seconds. It could have been minutes. It was quite awhile.
- Q It could have been 15 seconds or it could have been 15 minutes; is that your testimony?
 - A I cannot remember how many minutes. If you want me to remember four years back and how many minutes I was standing in that door in that room, sir, I probably couldn't time it for you.

MR. COLLINS: Thank you.

THE WITNESS: You're welcome.

MS. NORMAN: Just very briefly, Your Honor.

REDIRECT EXAMINATION

- BY MS. NORMAN:
- Q Ms. Peoples, have you ever been shot at or been around anybody who was pointing a gun at you before that night?
- 19 A No.
- Q When you came home or went to Anwan's house that night, were you -- you said you were already worried that he was going to get robbed.
- 23 A Yes, I was.
- Q Not saying that those rumors were true, but that you were already worried about that, correct?

98 JONES - REDIRECT Every time we go to his house late at night, 1 Α Yes. 2 I normally ride around the neighborhood to see what I can see just before we get out because Anwan never 3 carries a gun, and I didn't want to get shot or get 4 killed. 5 6 And so you were scared that that might happen? 7 Yes, I was. And my instincts was right. Α So you go in the door or you go to unlock the 8 9 door, and were you already a little nervous when you were unlocking the door? 10 MR. COLLINS: Judge, objection to leading. 11 THE COURT: Why don't you just ask her how 12 she felt. 13 14

- How did you feel when you were opening the door?
- I heard footsteps, so I was afraid. 15

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- So when you heard the footsteps, did you hear the people or whatever was making the footsteps say anything?
- No, I just assumed it was more than one person because I know once we was already on top of the steps, and Anwan was like, "Oh, shit." So I heard footsteps so I hurried up and got the key in the door.

THE COURT: But the question was: Did you hear those people say anything?

THE WITNESS: I didn't hear the people say

1 anything only besides Anwan saying, "Oh, shit."

Q Once that happened, from that point forward, was everything -- was there any moment where they said, Look --

MR. COLLINS: Objection, leading.

Q Was it calm, this scenario, or was it some other emotion going on at that time once those people --

I know he couldn't shut the door because we was --

- I was in the door. I was running. So he couldn't shut the door. So I know he had to have been tussling or something was going on wrong is the reason why I ran.
- Q Did Anwan or you or anybody else invite those men into the house?
- 15 | A No.

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- 16 Q So you ran just straight back to the back bedroom;
 17 is that correct?
- 18 A Yes.
- Q Once you got back there and you picked up the firearm, did you have time to figure out how it worked?
- 22 A No.
- 23 Q So what did you do?
- 24 A I just held it in my hand and was hoping that it worked if someone was to come in the doorway.

Q Did you pull the trigger or anything to try to make it work?

A Not until I saw a person.

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- Q Once you saw the person and you pulled the trigger, did it work? Did the gun work?
 - A No, it didn't go off when I first pulled the trigger.
- Q When the police arrived later, how were you feeling then when they got there?
- 10 A I was messed up. I was shaking. I was nervous.
- I was afraid. And I didn't know if Anwan was shot. I didn't know -- I was just kind of out of my mind.

THE COURT: You were kind of what?

THE WITNESS: Out of it. Out of my mind.

MS. NORMAN: We have nothing further.

THE COURT: Can she be permanently excused?

MS. NORMAN: Your Honor, we would ask the same condition as we asked with Mr. Jones, that she may be free to leave.

THE COURT: All right. Ms. Peoples, you're still required to be here.

THE WITNESS: Yes, sir.

THE COURT: You have two choices. You can agree to come back when the United States attorney calls you and be available until you're told you're

JONES - REDIRECT

released or you can stay here. Which do you want to do?

THE WITNESS: I'll leave.

THE COURT: You can leave and go somewhere and do what you want to do.

THE WITNESS: I understand. If they need me, I'll come back. I understand. So thank you. You have a good one.

THE COURT: All right.

(The witness was excused from the witness stand.)

MS. NORMAN: Your Honor, our next witness is in custody. Would this be an appropriate time for a brief break?

THE COURT: The witness is going to take some time, you say?

MS. NORMAN: I think so.

MR. COLLINS: Probably will. She's really covering for me who asked for the break initially.

THE COURT: All right. We'll take a recess. Twenty minutes.

Just take your pads with you, please.

(The jury is out at 3:37 p.m.)

THE COURT: All right. We'll be in recess for 20 minutes.

JONES - REDIRECT

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1 (Recess at 3:40 p.m. until 4:05 p.m.)

THE COURT: All right. Next witness.

MS. NORMAN: Your Honor, the United States is going to call two witnesses out of order just because they have family commitments tomorrow and it took a little bit longer than I thought to get to this point. So our next witness is Detective Margott with the Chesterfield Police Department.

THE COURT: All right.

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MICHAEL MARGOTT, called by the United States, first being duly sworn, testified as follows:

DIRECT EXAMINATION

BY MS. NORMAN:

- Q Good afternoon.
- 16 A Good afternoon.
- 17 Q Please state your name for the jury.
- 18 A Detective Michael Margott.
- 19 Q Where and how are you employed, sir?
- 20 A Chesterfield County Police Department. I'm a 21 career detective in the Crimes Against Persons Unit.
- Q I want to direct your attention back to May 15 of
- 23 2009. Were you so assigned back then?
- 24 A Yes, ma'am, I was.
- Q On that day or in the early morning hours of that

- day, did you respond to 1453 Lockett Ridge Road in Chesterfield, Virginia?
- 3 | A I did.

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- 4 Q What was your role in responding to that home?
- A I was tasked with assisting and executing a search warrant. Basically, the search.
 - Q As a part of that, there were several people there helping with the search; is that correct?
- 9 A Yes, ma'am.
- 10 Q How do several people search one house? How does
 11 that typically work so there's not a lot of confusion?
- 12 A You kind of pick a room and stick to it. Like if
- 13 you and I were to search a room, I would start on one
- 14 | side and meet you in the middle. We kind of have a
- 15 system so you don't overlook something.
- 16 Q All right. If you find something, do you actually
- 17 | just take it or do you call somebody else's attention
- 18 to it, document it, and they take it?
- 19 A We have civilian forensics who are on scene and
- they actually come in. If we find something, they
- 21 document it with photographs, and ultimately would
- 22 recover it for us.
- Q So you might locate an item, but you don't take it
- 24 and move it?
- 25 A Correct.

MARGOTT - DIRECT

- 1 Q Until they've done all that?
- 2 | A Correct.
- 3 Q I want to go back to your role at 1453 Lockett
- 4 Ridge Road back on May 15, 2009. Where did you start
- 5 looking in the house?
- 6 A Initially in the kitchen.
- 7 Q Did you find anything there that was significant
- 8 to you?
- 9 A I searched in the cabinetry. I found a bag of
- 10 pills. I also found a bag, baggie, of like a white
- 11 chunk substance, which I was not sure what it was. So
- 12 they were documented forensically. And I believe
- 13 there was a digital scale within one of the two items.
- 14 Q Okay. From the kitchen, did you then move into
- 15 | another room?
- 16 A Yes, ma'am.
- 17 | Q What room did you move into?
- 18 A To a bedroom off of the kitchen in the rear of the
- 19 house.
- 20 Q On the main level?
- 21 A Correct.
- 22 Q When you went in there and started searching, what
- 23 | if anything did you find that was significant to you?
- 24 A Along the baseboard was a register, and you could
- 25 see two screws on the register. One of them was

partially out and it looked like somebody had been 1 2 going in and out of that. The paint was chipped off of it. So I began by taking one screw out that was 3 exposed and encountered a black velvet bag inside of 4 the register.

- I want to direct your attention to what has been marked for identification purposes as Government's Exhibit 768A-109. Is that the vent you're referring to?
- 10 Yes, ma'am. Α
- If we look then to 768A-110, does that depict what 11 12 you saw?
- Yes. 13 Α

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- Then I'll turn to 768A-111. Did you open the bag 14 while you were there? 15
- 16 Yes. Α
- Then is that what was inside that? 17
- Yes, ma'am. 18 Α
- If we look closely at it, it appears, at least the 19 top bills, to be one hundreds? 20
- Correct. 21 Α
- 22 Did you then subsequently check to see whether it 23 was all 100-dollar bills or --
- I did not. It was all banded together with a 24 25 rubber band.

- 1 Q But you did look and it was all banded together.
- 2 | Then forensics would have seized that item at that
- 3 point?

- 4 A Yes, ma'am.
- 5 Q Okay. Now, I also want to direct your attention,
- 6 was there a closet in that room?
 - A Yes, ma'am.
- 8 Q Now, can you explain to the ladies and gentlemen
- 9 of the jury, was there a lot of items in that closet?
- 10 A A lot of clothing and shoes.
- 11 | Q I want to show you what's been marked as
- 12 Government's Exhibit 768A-128. Is that a view as you
- 13 stand at the closet door into that closet?
- 14 A Yes.
- 15 Q To your left-hand side, were there more piles of
- 16 | things in that closet?
- 17 A Yes, ma'am.
- 18 Q Does that closet go farther back to your left?
- 19 A It was a walk-in closet. It was kind of just a
- 20 straight shot in, not very wide.
- 21 Q So when you went into the room, when you initially
- 22 went into the room, it looked like the room had had
- 23 | everything thrown all over the place or was it
- 24 relatively neat when you first walked in?
- 25 A Relatively neat.

MARGOTT - DIRECT

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- Q Then when y'all were searching, did you remove the items out of the closet?
 - A Everything.

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- 4 | Q What did you do with the items?
- A Ultimately, they were placed on the bed and it was literally a mountain when we were finished. Probably about 4 or 5 feet high.
- Q So I want to direct your attention now to this
 picture we're looking at. There were some shoes and
 things at the bottom of the closet. We see a purple
 bin and some other shoes. Was there anything in and
 around that area that immediately caught your
- 14 $\mid A \mid$ The black firearm.

attention?

- Q I'm going to show you what's been marked as 768-127. Can you see the firearm in this picture?
- A Barely from this photo, but it should be -- I believe it's the Timberland boots in the back.
- 19 Q Where the boot is upside down?
- 20 A Yes, ma'am.
- Q So let's look at what's been marked as
- 22 Government's Exhibit 131.
- 23 \blacksquare A That would be the firearm, yes, ma'am.
- Q Now, when you looked at this firearm, what if anything did you notice about it of significance?

- 1 A The slide was locked to the back.
- 2 Q Can you tell the ladies and gentlemen of the jury,
- 3 | first of all, for those of us who don't really know
- 4 | much about firearms, what's the slide?
- 5 A It's how you charge a firearm. If you had the
- 6 magazine full of bullets, you insert it into the
- 7 bottom of the gun, and you rack it, and it will make
- 8 | it hot, as we call it, loaded.
- 9 Q To walk us through there, if we look to the top
- 10 where the Nike shoe is where I just put my finger,
- 11 | that's where you put the -- you should have a mark.
- 12 A Yes, ma'am.
- 13 Q That's where you put the clip?
- 14 A Correct.
- 15 Q And the clip is what you put all the ammunition
- 16 | in?
- 17 A Correct.
- 18 Q Then the item that you were talking about, the
- 19 | slide, will you point, just put your finger on the
- 20 | screen of where the slide is.
- 21 A (Complying.)
- 22 Q Okay. So that's the slide?
- 23 A Yes, ma'am.
- Q Now, what's the significance of it being all the
- 25 way back?

- A Usually, it indicates that it's empty or you can lock it back as being safe.
- 3 Q So do you fire a firearm as a part of your job?
- 4 | A Frequently.
- Q Are you accustomed to like a semi-automatic pistol
- 6 | like this one?
- 7 A I have the same -- I don't have the same .45, but
- 8 | I have a Glock pistol, which is the same as in the
- 9 picture.
- 10 Q How many rounds can you put inside that cartridge
- 11 case?
- 12 A My particular weapon I believe it's 15, and we
- 13 | always keep one in the chamber. So 16 total.
- 14 Q So if you pull the trigger and fired all of those
- 15 | bullets, what if anything does the pistol
- 16 automatically do?
- 17 A They generally lock back.
- 18 Q So the slide generally would lock to the back?
- 19 **A** Yes.
- 20 Q When you recovered this particular, or you found
- 21 this particular pistol, did you clear it after it was
- 22 documented?
- 23 A I don't recall doing it myself. I was in there
- 24 with another detective. He may have done that.
- 25 Q All right. But was there any indication that this

- firearm was loaded at that time with the slide locked all the way back?
- 3 A Not that I recall.

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- Q Now, did you find other items in the closet that were of significance to you?
 - A There were several spent shell casings, which were .45-caliber, similar to that of the caliber of the firearm.
- 9 Q When you say "spent shell casings" or "spent shell cases," what exactly are those?
- 11 A They have been fired. Basically, it's the casing
 12 with no gunpowder or bullet attached to the top of it
 13 anymore.
- Q So it's like the little piece of metal that would have held the bullet and the gunpowder and all of that?
- 17 A Yes, ma'am.
- 18 Q Was there just like one or two or were --
- 19 A There were several, if I recall, within the 20 closet.
- Q As you said, you were not the only one there searching that area; is that correct?
- 23 A Correct.
- MS. NORMAN: We have no further questions of this witness, Your Honor.

THE COURT: Any questions? 1 2 MR. COLLINS: Yes, sir. 3 CROSS-EXAMINATION 4 BY MR. COLLINS: 5 Good afternoon, sir. 6 Q Good afternoon, sir. 7 Α How are you? 8 Q 9 Α I'm fine. 10 You found the place to be in relatively neat order? 11 Relatively, yes. 12 Α Didn't look like anybody had gone through the 13 drawers or strewn clothes about looking for something? 14 I don't recall seeing that, no. 15 Α Why did you have to get a search warrant? 16 I was called in after the fact, so I'm not really 17 18 sure. You didn't get the search warrant? 19 No, sir. I was there the following morning, I 20 Α should say. 21 22 MR. COLLINS: Thank you. That's all I have. 23 THE WITNESS: Yes, sir. 24 THE COURT: Can he be permanently excused? 25 MS. NORMAN: Yes, he may, Your Honor.

THE COURT: Mr. Collins? 1 2 MR. COLLINS: Yes. THE COURT: You're excused. Thank you for 3 being with us, Detective Margott. 4 5 THE WITNESS: Thank you. (The witness was excused from the witness 6 stand.) 7 THE COURT: Next witness. 8 9 MS. NORMAN: Thank you. The United States would call retired Corporal Reed. And I do apologize 10 for having to call her out of order, Your Honor, but 11 she has an obligation tomorrow. So we wanted to get 12 her out as quickly as possible. 13 14 MARION REED, called by the United States, first 15 being duly sworn, testified as follows: 16 17 DIRECT EXAMINATION 18 BY MS. NORMAN: 19 Good afternoon. 20 Q Good afternoon. 21 Α 22 Can you please tell the jury your name? Q 23 Α Marion Reed. Can you spell your first name for the court 24 25 reporter?

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1 A M-a-r-i-o-n.

- Q And how do you spell your last name?
- 3 | A R-e-e-d.

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- Q On or about May 15 of 2009, where and how were you employed?
 - A I was employed by the Petersburg Police Department in Petersburg, Virginia. I was a crime scene investigator.
- 9 Q As a crime scene investigator, generally speaking, 10 what is your role?
 - A To collect evidence from a crime that was committed, to package the evidence, and to make sure the evidence that needed to get to the state lab was transported there.
 - THE COURT: Would you pull that microphone a little closer and lift it up?

THE WITNESS: Sure.

- Q Now I want to direct your attention specifically to May 15 of 2009. On that day, did you respond to the Southside Regional Medical Center in Petersburg?
- 21 | A I did.
- Q Can you tell the ladies and gentlemen of the jury what the purpose of you going to the hospital was?
- A I was called to the hospital because we had a subject that was shot with a weapon, gunshot wounds.

- When I got to the hospital, I was shown to one of the trauma units where there was a gentleman there with gunshot wounds to his left arm area.
 - Q When you went in -- when you went into that trauma room, were there other people already there?
 - A There were.

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- 7 Q Police officers or civilians?
- A There were police officers there. Of course, the hospital staff.
- Q When you entered, what if any evidence did you seize from the trauma room?
- 12 A When I went into the trauma room, I was directed
 13 to -- there were several paper bags in the room that
 14 had clothing articles in them and I took those. And I
 15 also collected a blood sample from the floor.
 - Q I'm going to direct your attention specifically to an item that's been marked Government's Exhibit 47.
- Can you take a look at that and see if you recognize that exhibit?
- 20 A Yes, I do.
- Q Tell the jury, please, what Government's Exhibit 47 is.
- A It's a written property receipt that Petersburg
 Police Department uses that lists where items were
 taken from, the date, the time, and the list of all

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1 the items that were taken.

- Q Is that your list of items that you took?
- 3 | A It is.

- 4 Q And can you tell the jury generally what the
- 5 | nature of the items were that you took?
- 6 A There were clothing items. There were -- looks
- 7 | like three shirts. There was a pair of pants. There
- 8 was a pair of tennis shoes. There was a facial mask,
- 9 and, like I said, the blood sample from the floor.
- 10 And I think pictures that I took I put on a CD and
- 11 | also put them on the property receipt.
- 12 Q When you collected those items, did you turn them
- 13 voer to anybody then or did you take them back to your
- 14 | evidence room?
- 15 A Everything was taken to my evidence room and
- 16 packaged. Of course, I had to air dry the clothing
- 17 | items because they were socked with blood. And then
- 18 once they were dried, they were packaged, and they
- 19 were placed into my evidence room at Petersburg.
- 20 | Q At some point were shows items released to
- 21 Chesterfield Police Department?
- 22 A They were.
- 23 | Q I do want to show you, and it should come up on
- 24 | your screen, what's been marked for identification
- 25 purposes as Government's Exhibit 46A. Are those the

- shoes that you took from the medical center that night?
- 3 A As I recall them, yes.
- 4 Q And you took pictures of these items?
- 5 | A I did. Those are my pictures, yes, ma'am.
- 6 Q Was there anything particular of the shoes that
- 7 | you found of interest as the evidence collector?
- 8 A Sure. On the left shoe, there was a glass shard
- 9 about an inch, maybe a little bit longer. Looked like
- 10 a mirror or a piece of a mirror or something that was
- 11 stuck into the top.
- 12 Q Of the shoe?
- 13 A Yes.
- 14 Q Let me show you what's been marked as Government's
- 15 Exhibit 46B. Is that the item you're referring to?
- 16 A Yes, ma'am.
- 17 Q And you can take your finger, I think, on that
- 18 screen, and I think you can put a circle round the
- 19 | item that you're referring to?
- 20 A (Complying.)
- 21 Q Close enough. All right. You said that upon
- 22 inspection of that it appeared to be a piece of
- 23 mirrored glass?
- 24 A Yes, ma'am.
- 25 Q We'll look at what's been marked as Government's

1 | Exhibit 46C. Is that the same item there?

A It's just closer.

Q And then what's been marked as Government's Exhibit 46D. And that's just a different angle?

A Yes, ma'am.

MS. NORMAN: Your Honor, the United States -I think we're going to collectively move to admit all
of the photographs at one time, but I do, since we're
going to move to release this witness when she's
finished, we'd ask to go ahead and move to admit the
items 46A, B, C, D at this time.

THE COURT: And not 47?

MS. NORMAN: I'm sorry. And Exhibit 47 as well.

THE COURT: I don't have 47 in my book.

MS. NORMAN: It was an item of evidence, Your Honor, and it's still in the evidence bag. And it's right there. Because it's an item of evidence, it wasn't opened to make copies of.

THE COURT: I see.

(Government's Exhibits 46A, B, C, D and 47 were admitted into evidence.)

MS. NORMAN: Thank you, Your Honor.

We have no furthers questions of this witness.

MR. COLLINS: I have no questions, Judge. 1 2 THE COURT: Can she be excused permanently? MS. NORMAN: Yes, Your Honor. 3 THE COURT: Thank you for being with us, 4 Corporal Reed. You may go about your business. 5 You're released. 6 7 THE WITNESS: Thank you. (The witness was excused from the witness 8 9 stand.) 10 THE COURT: All right. Next witness. 11 MS. NORMAN: The United States would call Taj 12 Gregory. THE COURT: Mr. Neal, here's 47. 13 THE CLERK: Thank you. 14 15 TAJ GREGORY, called by the United States, first 16 being duly sworn, testified as follows: 17 18 DIRECT EXAMINATION 19 BY MS. NORMAN: 20 Good afternoon. 21 0 22 Good afternoon. 23 Can you please tell the ladies and gentlemen of 24 the jury your name? 25 Α Taj Edwin Gregory.

GREGORY - DIRECT

Q And, Mr. Gregory, how old are you?

- A Thirty-four years old.
- 3 Q Now, Mr. Gregory, I see that you are wearing a
- 4 | jump suit and that you were brought in from the back.
- 5 A Yes, ma'am.

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- 6 Q Can you tell the ladies and gentlemen of the grand
- 7 jury why that is?
- 8 A I'm currently incarcerated for a drug conviction
- 9 that occurred on -- the conviction didn't occur on
- 10 May 15th, but the crime occurred on May 15th.
- 11 Q In other words, you were charged with a drug
- 12 offense that was discovered when the police showed up
- 13 at your house on May 15?
- 14 | A Yes, ma'am.
- 15 THE COURT: Of 2009?
- 16 Q Of 2009?
- 17 | A Yes, ma'am.
- 18 Q All right. I want to show you what has been
- 19 marked as Government's Exhibit 50, 51 and Government's
- 20 | Exhibit 52.
- 21 THE COURT: Can you clean that green stuff
- 22 | off there?
- MS. NORMAN: Thank you.
- 24 | Q Can you identify what those documents are?
- 25 | A Yes, ma'am. My plea agreement, statement of

- 1 | facts, and the judgment in my criminal case.
- 2 Q Okay. So what's been marked as Government's
- 3 Exhibit 50 is your plea agreement?
- 4 A Yes, ma'am.
- 5 Q 51 is the statement of facts?
- 6 A Yes, ma'am.
- 7 Q And 52 is your conviction order?
- 8 A Yes, ma'am.
- 9 Q And that all relates to the drugs and the money
- 10 that were found in your residence on May 15 of 2009;
- 11 | is that correct?
- 12 A Yes, ma'am.
- 13 Q Now, you entered into a plea agreement; is that
- 14 correct?
- 15 A Yes, ma'am.
- 16 | Q And as a part of that plea agreement, did you
- 17 | agree to cooperate with the United States?
- 18 A Yes, ma'am.
- 19 Q And what is your hope by cooperating with the
- 20 United States?
- 21 A Well, I have hopes to get a sentence reduction. I
- 22 | hope to bring closure to the case and I hope to bring
- 23 | justice.
- 24 Q All right. And what kind of sentence did you get
- 25 as a result of these federal charges?

- 1 A 120 months. Ten years.
- 2 | Q So you received a 10-year sentence?
- 3 A Yes, ma'am.
- 4 | Q And you're hoping that maybe by cooperating with
- 5 | law enforcement and the government you can get your
- 6 sentence reduced?
- 7 A Truthfully cooperating, yes, ma'am.
- 8 Q Now, tell the ladies and gentlemen of the jury,
- 9 you were in fact, and you have admitted in that
- 10 paperwork, you were in fact dealing drugs for some
- 11 | time; is that correct?
- 12 A Yes, ma'am.
- 13 Q Tell the ladies and gentlemen of the jury what
- 14 kind of drugs were you dealing and with whom.
- 15 | A I was dealing powder cocaine, crack cocaine with a
- 16 | friend of mine, my co-defendant, Anwan Jones.
- 17 Q Where were you guys living leading up to May 15 of
- 18 2009?
- 19 A 1453 Lockett Ridge Road in Chesterfield County,
- 20 | Virginia.
- 21 Q How would you-all get the drugs you were selling?
- 22 | A We would take a truck down Danville, Virginia,
- 23 purchase the drugs, come back.
- 24 Q Did you buy -- you said you were dealing with
- 25 cocaine and crack cocaine. Can you tell the jury just

1 generally what the difference is?

- 2 A Well, cocaine is in a powder form. We would buy
- 3 | it in powder form and bring it back and cook it up.
- 4 Cook up like half and half. If we get one kilo, which
- is 36 ounces, we'd cook 18 ounces up into crack and
- 6 leave the other 18 ounces in the soft, in the powder.
 - Q Is that because different people want to buy
- 8 different things?
- 9 A Yes, ma'am.

- 10 Q Did you guys sometimes cut the coke that you
- 11 | bought? You would basically put some cut in there and
- 12 stretch it out?
- 13 A Yes, ma'am.
- 14 | Q How long had you been dealing drugs at that point?
- 15 A I've been dealing drugs since, I would say, 1997.
- 16 Q So from about 1997 all the way to 2009 when this
- 17 | all occurred?
- 18 A Yes, ma'am.
- 19 Q During that time, did you deal with many different
- 20 | people?
- 21 A Yes, ma'am.
- 22 | Q What was your experience about what people did
- 23 with cut, you know, with adding something, additives
- 24 | to the cocaine to stretch it out? Was that normal?
- 25 A Yes, it was normal. It was, like, if you -- if

- your cocaine was good, sometimes you didn't have to do it or you could do it just to make extra money.
- That's why you put the cut in there so you can bring back extra money.
- Q So you buy a kilo, which you said I think was 36 ounces?
- 7 A Yes, ma'am.
- Q And you add some cut to it and now you've got more than 36 ounces to sell?
- 10 A Yes. Like a kilo is 36 ounces. You could put
 11 9 ounces of cut on it and then you have 45 ounces for
 12 the price that you only paid for the 36 ounces.
- Q But what happens if you try to take -- how do you take cocaine powder and make it into crack cocaine?
 - A It's a process of what's called "cooking it up."
 You break the powder down, add the cut. The Inositol
 is what we would use or either sometimes baking soda
 along with the Inositol. And you would put it in the
 pot with the water and put the heat on it and cook it
 up.
- 21 Q When that happens, it gets hard?
- 22 A Yes, ma'am.

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- Q Kind of chalky or hard, hopefully harder than chalky?
- 25 A Yes, ma'am.

- Q Did you have different clients that bought, like, cocaine powder and different clients that bought crack
- 3 | cocaine?

- 4 A Yes, ma'am.
- 5 Q How much do you think you would sell to one client
- 6 at one time, the most that you would sell at one time?
 - A The most I would sell is probably like 18 ounces.
- 8 Q So 18 ounces being a half a kilo?
- 9 A Half a kilo, yes.
- 10 Q Now, in May of 2009, how much would a kilo cost
- 11 ∥ you to buy?
- 12 | A 28,000.
- 13 Q If you brought back a kilo and somebody wanted
- 14 | 18 ounces, half of it, how much would you charge them
- 15 for the half a kilo?
- 16 A I would first step on it, stretch it with the
- 17 | Inositol.
- 18 Q Just so that they understand, you're going to take
- 19 | that kilo and add some cut to it, so now you have more
- 20 than 36 ounces?
- 21 A I have 45 ounces.
- 22 Q And then what are you going to do?
- 23 A I would sell the 18 ounces for a thousand dollars
- 24 | apiece. So I would make 18,000. I would make 1,000
- 25 off of each ounce. So I would make 18,000.

- 1 Q That's basically how you make your money?
- 2 A Yes, ma'am.
- Q Now, when you were living at Lockett Ridge, how
- 4 | long did you live there with Anwan?
- A I moved in with Anwan September of 2008 and I was
- 6 | there until May 15, 2009.
- Q During that time period, did you ever deal with people at the house at Lockett Ridge?
- 9 A Yes, I would have some people come to the house.
- 10 Q Were these like customers or were they friends
- 11 | that were also getting from you? How would you decide
- who could come to the house and who couldn't?
- 13 A Well, prior to me moving in with him, I had my own
- 14 house. So I would have more people coming to my
- house, but out of respect for his house, it was only a
- 16 selective few of my friends/customers, who would come.
- 17 Q Those few select friends and customers, where were
- 18 they from? What area?
- 19 A The city of Richmond.
- 20 Q What part of the city of Richmond?
- 21 A The area that I was raised in like off of German
- 22 School Road.
- 23 Q So for folks that maybe aren't from the city of
- 24 Richmond, is that north of the river or south of the
- 25 river?

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- 1 A South of the James.
 - Q So south of the James in the city of Richmond?
- 3 A Yes, ma'am.
- 4 Q Was that far from where Anwan's family lived at
- 5 the time?

- 6 A Where his grandmother lived?
- 7 Q Uh-huh.
- 8 A No, it's like a one-minute walk from where --
- 9 Q So pretty close?
- 10 A Yeah, real close.
- 11 | Q All right. So a lot of the folks that you were
- 12 dealing with, they were also from that area?
- 13 A Yes, ma'am.
- 14 Q And the folks that you allowed to come over to the
- 15 house on Lockett Ridge Road, those were the folks that
- 16 were from that area, too?
- 17 | A Majority of them, yes.
- 18 Q When they came to your house, what kind of
- 19 dealings did do you at the Lockett Ridge Road house?
- 20 A More so it would be like bigger sales as far as
- 21 weight and moneywise.
- 22 Q When you say "bigger sales," you're talking about
- 23 | at least an ounce?
- 24 A At least an ounce or better, yes.
- 25 Q Now, you said that you had been dealing since I

- 1 think you said '96?
- 2 | A '97.
- 3 Q '97?
- 4 A Yes.
- 5 Q Were you very well-known on the streets?
- A Yes. Yeah, I was very well-known. I was very flashy.
- 8 Q Did you have a nickname?
- 9 A Chuck. Hollywood.
- 10 Q So is that two different nicknames? One nickname
- 11 is Chuck and the other is Hollywood?
- 12 A Yes, two different nicknames.
- 13 Q Do you know why you got the nickname Hollywood?
- 14 A Because I flashy that I was.
- 15 Q Explain to the jury what that means, flashy that
- 16 you were.
- 17 A Flashy is the kind of cars, the nice, exotic cars,
- 18 Lexuses, Mercedes, rims, gold chains, earrings,
- 19 jewelry, glasses. You know, from the outside looking
- 20 | in, you would look at me and be like, Well, I truly
- 21 believe that guy might be selling drugs as far as how
- 22 young I was and the possessions that I had.
- 23 Q So these friends that may come over, did you tell
- them how to get there? Did you show them how to get
- there? How did they know to come to Lockett Ridge?

- Yeah, I would bring them out there. 1 Α
 - They would follow you?
- Yeah, they would either follow me or they'd be in 3 the car with me.
- Your part of the house at Lockett Ridge was the 5 6 upstairs; is that correct?
- 7 Yes, ma'am. Α

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- While you were living there at Lockett Ridge, did 8 9 you guys store your drugs or your money at that house?
- 10 Α Yes, ma'am.
- 11 Did you store it anywhere else?
- Well, sometimes I would -- being that I was making 12
- the majority of my sales in the city, I would take the 13
- I might make a sale. Instead of having the 14
- money riding around with it on my possession, I would 15
- take it to my mom house, but at the end of the night I 16
- would take it home to Lockett Ridge. 17
- So you might put it at your mom's house 18
- temporarily, but that's where you kept it? 19
- 20 Α Yes, ma'am.
- Now, I want you to take a look at the -- there's 21
- 22 two men sitting at the table here to my left or to
- 23 your right. The man in the striped shirt, do you
- 24 recognize him?
- 25 Α Yes, ma'am.

- Q Can you tell the ladies and gentlemen of the jury how you recognize him?
- 3 | A He was a client of mine.
- 4 Q What kind of a client? You said you had big ones
- 5 and not so big ones.
- 6 A He was a not so big one.
- 7 | Q Tell the ladies and gentlemen of the jury how
- 8 you -- how he became a client of yours?
- 9 A Well, one day at the gas station, Valero, on
- 10 Midlothian Turnpike, in the area that I was making my
- 11 moves in, where I was hustling at --
- 12 Q Just so they understand, making your moves or
- 13 hustling means selling drugs?
- 14 A Selling drugs, yes.
- 15 Q All right. Go ahead.
- 16 A I was approached by the individual. He asked me
- 17 did I have any drugs.
- 18 Q Did he actually say, "Do you have any drugs?"
- 19 A "Work."
- 20 Q Explain to the jury what "work" means?
- 21 A "Work" is drugs, cocaine. And so he asked me did
- I have any work. And I asked him was he the police.
- 23 And he said no.
- I asked him what was he looking for. He told me,
- 25 An 8-ball of crack, which is a small amount.

GREGORY - DIRECT

Q Tell the ladies and gentlemen of the jury how much does an 8-ball weigh.

- A 3.5 ounces.
- 4 Q Ounces?

- 5 A Grams, sorry. 3.5 grams.
- 6 Q It's called an 8-ball for a reason, right?
- 7 A Yes. It's an eighth of an ounce.
- 8 Q So 3.5 grams. And why did you ask him if he was
- 9 ∥ the police?
- 10 A Because I did not know him, and it's a question
- 11 | that drug dealers ask before -- a lot of drug dealers
- 12 ask before you serve somebody that you don't know.
- 13 Q Do you think they're going to tell you the truth?
- 14 A No. A lot of times they probably don't, but it
- 15 was still a question that I asked.
- 16 Q So he said, "No, I'm not working for the police."
- 17 And you asked him what he wanted. What price did you
- 18 | quote him?
- 19 A 125, \$125.
- 20 Q For 3.5 grams?
- 21 | A Yes.
- 22 Q You said "work." Is there a difference between,
- 23 like, cocaine powder or cocaine base and crack cocaine
- 24 ∥ or is it all work?
- 25 A It's all considered work.

GREGORY - DIRECT

Q How did you know what he wanted, if he wanted powder or crack?

- A Because I asked him. He was -- he specifically said "hard," which is another word for crack.
- 5 Q So hard cocaine means crack cocaine on the street?
- 6 A Yes.

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- Q Okay. So at that point at the Valero, did you actually sell him crack cocaine at the Valero?
- 9 A Yes, I had it with me.
- 10 \parallel Q Approximately, when did that occur?
- 11 A Can you rephrase the question?
- 12 Q What, like, month?
- 13 A In April of 2009.
- 14 Q In April of 2009. And so that first time at the
- 15 Valero did he have \$125 to pay you?
- 16 A Yes, he had \$125.
- Q After that did you have any more dealings with
- 18 | him?
- 19 **A** Yes.
- Q Tell the ladies and gentlemen of the jury about
- 21 | that.
- 22 A He would call me and place his order, which was
- 23 always the same thing, an 8-ball of crack. And we'll
- 24 arrange to meet either right there at the same spot or
- there's a Pep Boys right beside the Valero.

1 Q On Midlothian Turnpike?

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- A On Midlothian Turnpike. We would meet right there.
- Q Again, for folks who might not be familiar with Richmond, Midlothian Turnpike, that area is on the
- south side of the city of Richmond?

Yes, ma'am.

- Q And so how many times total do you think that you met up with him to make a deal?
- 10 A Like five, maybe six times. It wasn't a very long-going thing.
- Q Tell the ladies and gentlemen of the jury why that was. Why did you stop dealing with him?
 - A Because the first time he came with the correct amount of money, but maybe like the third or fourth time he would come short.
- 17 Q What does that mean?
- 18 A Meaning I wanted \$125, but he would come with 110

 19 or maybe 105, and --
 - Q What would you do when he did that?
- A I would still give it to him on the strength of
 him telling me that he would give me the rest the next
- 24 Q Did that happen?

time he saw me.

25 A No.

1 Q So, basically, he was short a little bit of money.

He said, When I get rid of this or next time I come

- and buy something, I'll bring you the extra money?
 - A Yes, ma'am.

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- Q And the next time he did not?
- 6 A Yes, ma'am.
- 7 Q All right. Was there anything else that concerned
- 8 you about that? I mean, about dealing with him?
- 9 A That part right there was bad for business
- 10 | because, you know, if you say you're going to have
- 11 something, you're going to have it. So that part
- 12 | right there was, you know, had me like kind of fishy
- 13 about keeping on dealing with him.
- 14 | Q So how did you go about stopping dealing with him?
- 15 A I would switch up my phones on the regular and
- 16 | when I would get a new phone for the customers who I
- 17 | would hold onto, I would put their new numbers in my
- 18 | new phone, and I would send them all one big text
- 19 message, This is my new number. So for those I did
- 20 | not want to continue dealing with, I would not give
- 21 | them my new number. So that's how I would cut ties
- 22 | with whoever I didn't want to deal with anymore.
- 23 | Q So is that how you cut ties with dealing with him?
- 24 A Yes, ma'am.
- 25 Q Did you ever know his name?

- 1 A C.
- 2 Q Just the letter C?
- 3 A C. When I asked him his name, that's what he told
- 4 me he went by. That's what he told me, C.
- 5 Q Now, going back to the house on Lockett Ridge, did
- 6 you ever own a firearm?
- 7 A No, ma'am.
- 8 Q Did you carry one?
- 9 A No, ma'am.
- 10 Q Do you know what a shotgun is?
- 11 A Yes, ma'am.
- 12 Q Have you ever shot a shotgun ever?
- 13 A Yeah, a long time ago.
- 14 Q But nothing recently?
- 15 A Nothing recently.
- 16 Q When you were living at Lockett Ridge, did you
- 17 ever have a shotgun inside of Lockett Ridge?
- 18 A No, ma'am.
- 19 Q Did you ever see a shotgun inside of Lockett
- 20 Ridge?
- 21 A No, ma'am.
- 22 Q Did you ever see, hear or learn of anybody, you,
- 23 Anwan or anybody else who was invited to be at the
- 24 | house, did you see them with a shotgun up inside the
- 25 | house?

- 1 A No, ma'am.
- 2 Q Prior to this incident, were you aware of a
- 3 shotgun -- prior to this, were you aware of a shotgun
- 4 | being fired in the house?
- 5 A No, ma'am.
- 6 Q Now, finally, there was money taken by law
- 7 | enforcement out of the house and it was from all
- 8 different places inside the house.
- 9 A Yes.
- 10 Q Including upstairs.
- 11 | A Yes.
- 12 Q The money that was upstairs, was that yours?
- 13 A Well, I mean, all the money was ours, but that's
- 14 ∥ what -- I put it upstairs, yes. It was \$40,000.
- 15 Q So you had 40,000 that you had basically done your
- 16 | share of the business?
- 17 | A Yes.
- 18 Q That's what you had collected?
- 19 A Yes, ma'am.
- 20 Q And Anwan would do his share?
- 21 A Yes, ma'am.
- 22 | Q And then what would you do? Put the money
- 23 together?
- 24 A When it was time for us to do our numbers, we
- 25 would put the money together and make sure everything

- came out with what it was, what it was supposed to have been.
 - Q Meaning however much you needed to go re-up?
- 4 A Yes, ma'am.
- Q Finally, I want to ask you, there was some mention
- 6 at some point today about there was somebody who was
- 7 beefing with you maybe a week or two -- the words were
- 8 | "beefing with you" a week or two before this occurred.
- 9 A Yes.

- 10 Q Can you tell the ladies and gentlemen of the jury
- 11 | who that was and what the beef was about?
- 12 A It was this individual named Demetrius Roots. He
- 13 goes by the name of Dog. Him and Anwan was feuding
- 14 | over a female. They used to -- Demetrius and Anwan
- 15 used to be real tight.
- 16 Q When you say "real tight," you mean they were
- 17 | close friends?
- 18 A They was real close friends. So when me and Anwan
- 19 | had got real tight, very, very tight, you know, they
- 20 | are tight in their friendship kinda.
- 21 Q In other words, Anwan -- if I understand what
- 22 you're saying, Anwan and Demetrius were pretty good
- 23 | friends?
- 24 | A Yes.
- 25 | Q But then when you and Anwan started getting closer

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- 1 and working together and living together --
 - A And making a lot of money together.
- 3 Q -- and making a lot of money --
 - A Yes.

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- 5 Q -- Mr. Roots wasn't happy about that?
- 6 A No, he wasn't.
- 7 | Q All right. Then you said something about a girl.
- 8 What happened with that?
- 9 A Yeah. Anwan and Demetrius was sleeping with the
- 10 same female, and the female would run back and tell
- 11 Anwan what Demetrius said, and if Anwan was to say
- 12 something about Demetrius, she would say something
- 13 to -- she would run back.
- 14 | Q Information would get back?
- 15 A Yes, ma'am.
- 16 Q So what happened with you and Mr. Roots?
- 17 A One day I was out at Sports Zone, this is a shoe
- 18 store on Midlothian Turnpike, and --
- 20 A It was the Cloverleaf Mall then, but now it's the
- 21 Kroger Marketplace, the new Kroger Marketplace. It's
- 22 directly across the street from that.
- 23 Q Just west of Chippenham Parkway?
- 24 | A Yes.
- 25 Q You have to go under Chippenham Parkway heading

- 1 | out of the city and it's right there on your right?
- 2 A Yes, ma'am.
- 3 | Q All right. So you were there and what happened?
- A I was there and Demetrius came into the store and confronted me and an altercation occurred.
- 6 Q What did Mr. Roots confront you about?
- 7 A He confronted me about why -- one day I seen his
- 8 | little cousin and his little cousin had -- we rode
- 9 past each other in opposite directions. And his
- 10 | little cousin had what you call gritted on me. He
- 11 gave me a mean stare.
- 12 | Q The little cousin is a boy or girl?
- 13 A A boy.
- 14 Q What age range are we talking about?
- 15 A I'm going to say he probably was like 24, maybe
- 16 | 25. He was younger than me.
- 17 0 Go ahead.
- 18 A So that occurred prior to me and Demetrius'
- 19 | altercation. And one day I seen Demetrius's
- 20 | girlfriend, not the one that they were sleeping with,
- 21 | but his girlfriend, and she spoke to me, and I spoke
- 22 back, and she took that back to him. So when he
- 23 confronted me in the store, he was like, "Why are you
- 24 | trying to holler at my girl? And I don't appreciate
- 25 you gritting on my cousin."

And I'm like, "What is you talking about?" He was like, "You know what I'm talking about."

So I -- excuse my French. I said, F your girl. F your cousin. And an altercation occurred. I was -- he cut me with a knife.

- Q Where did he cut you?
- 7 A On the left side of my face. I guess it was a 8 knife. A razor or something.
- 9 Q Something sharp enough to cut your skin?
- 10 A Yes, ma'am. And, you know, we got to fighting.
- 11 We both left out the store. He went one way. I went
- 12 to my mom house. Then I went to Chippenham Hospital.
- 13 And that was the end of the altercation.
- Q So that altercation between you and Mr. Roots
- wasn't about a specific drug debt or a drug deal?
- 16 A No, ma'am.
- 17 \parallel Q Or anything of that nature?
- 18 A No, ma'am.
- 19 Q But Mr. Roots had dealt with Anwan in the past?
- 20 A Yes.

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- 21 Q And you had dealt with Mr. Roots in the past?
- 22 | A Yes.
- 23 Q But this particular altercation wasn't related to
- 24 any drugs?
- 25 A To any drug debt or nothing. No, it had nothing

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1 to do with drugs.

- Q And both you and Mr. Jones have known Mr. Roots for some time?
- A Yes.

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- 5 MS. NORMAN: One moment, Your Honor.
 - Q Now, on the night of the robbery --
 - MR. COLLINS: Objection.
- 8 MS. NORMAN: I withdraw.
 - Q On the night of the incident on May 15 of 2009, where were you?
- 11 A I was at my son's mother house out Courthouse
- 12 Green. That's behind Chesterfield Courthouse. You
- 13 know, the courthouse out Chesterfield off of
- 14 | Ironbridge Road.
- 15 Q Were you going to head back home that night?
- 16 A No. Actually, that night we was at the bar, me
- 17 Anwan and Keona, at a bar called The Forest on Forest
- 18 | Hill Avenue, and we went our separate ways. I asked
- 19 him where was he going. He said like, "Me and Keona
- 20 | are going home."
- 21 And he was like, "What you doing?" I was like,
- 22 | "I'm going over Erica house." That is my son's
- 23 mother. And that's how the night ended.
- 24 Q At some point after that somebody with the
- 25 Chesterfield County Police called you; is that

1 correct?

- A Called me?
- 3 Q Or somebody called you?
- 4 A Yeah. That morning when I woke up I had like
- 5 seven missed calls. A couple of them was from Anwan's
- 6 cell phone and a couple of them was from his
- 7 grandmother's house. So I called his cell phone back.
- 8 It was -- I guess it was like 7 or 8 o'clock in the
- 9 morning. And I'm like, you know, "What's up?"
- 10 He was, like, "Somebody tried to rob me."
- 11 MR. COLLINS: Objection, Judge.
- 12 THE COURT: Why do we need to know what he
- 13 | said?
- MS. NORMAN: We don't need to know what he
- 15 said.
- 16 ∥ Q But did you speak to him?
- 17 A Yes, ma'am.
- 18 Q When you spoke to him, at that point did you
- 19 receive any information from him that the police
- 20 | wanted to talk to you?
- 21 A No, ma'am.
- 22 Q At some subsequent point did you have contact with
- 23 | the police?
- 24 A Yes, ma'am.
- 25 Q Now, finally with regard to that, when you got in

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- 1 the beef, for instance, the altercation with
- 2 Mr. Roots, did you call the police?
- 3 A No, ma'am.
- 4 | Q Did you particularly want, did you, want the
- 5 police coming to the house on Lockett Ridge Road?
- 6 A No, ma'am.
- 7 Q Did you have a beef with anybody or a disagreement
- 8 with anybody about drugs or drug money other than this
- 9 non-drug related altercation with Mr. Roots?
- 10 A No, ma'am.
- MS. NORMAN: We have nothing further, Your
- 12 Honor.

- 14 CROSS-EXAMINATION
- 15 BY MR. COLLINS:
- 16 | Q Well, you explained to Officer Spotswood that you
- 17 | had been selling some, to use your term, "shitty work"
- 18 | around that time, right?
- 19 A If you refer to it as that.
- 20 Q You referred to it as that.
- 21 | A Okay.
- 22 | Q And doesn't that sometimes cause problems in your
- 23 | business?
- 24 | A Yes.
- 25 | Q It wouldn't be unusual for a customer to get upset

GREGORY - CROSS

- when they paid you good money for shitty work, would it?
- 3 A No, it wouldn't be unusual.
- 4 Q How many felonies have you been convicted of?
- 5 A This is my third.
- 6 Q Well, let's see. You had a possession of cocaine
- 7 in 1996, right?
- 8 A As a juvenile, yes. It would be four including
- 9 that one as well, yes.
- 10 Q Okay. So you got a criminal record that goes back
- 11 | to 1996, correct?
- 12 A Yes.
- 13 | Q Tell the ladies and gentlemen of the jury what a
- 14 | Rule 35 is.
- 15 A A Rule 35 is a motion to get your sentence, a
- 16 | federal sentence, reduced through cooperation for the
- 17 | government.
- 18 Q And you're hoping that you get that, correct?
- 19 A In hopes, yes.
- 20 Q And you have been hoping that for sometime, have
- 21 you not?
- 22 A Yes.
- 23 Q In fact, you were so hoping that you initially
- 24 | told the police that the defendant was getting drugs
- 25 | from both you and Anwan, correct?

GREGORY - CROSS

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- 1 A I told the police?
 - O Uh-huh.

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- A If that was said, then I guess that's what was said.
 - Q And you said sometimes he would come to your residence, right?

MS. NORMAN: Objection, Your Honor. If we can specify exactly who he's referring to that he spoke to so we're at least able to follow-up.

THE COURT: You mean to know what police officer the conversation is said to be with?

MS. NORMAN: Yes, Your Honor.

THE COURT: I think that's fair. And roughly when. The dates would be good.

MS. NORMAN: One moment, Your Honor.

THE COURT: You want to talk to --

MS. NORMAN: May I speak with counsel,

please?

THE COURT: Sure.

BY MR. COLLINS:

- Q In March of this year, talking to Agent Spotswood, Spotswood asked you if you knew Mr. Pernell, and you said, Yes, he used to buy work from us. Meaning you and Anwan. That's not correct, is it?
- 25 A In March? Was this during a visit or a telephone

1 | conversation?

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- Q I can't tell you that. You were there. I wasn't.
- 3 | A I talked to him on more than one occasion.
 - O I understand that.

THE COURT: Let's try it this way: Did you ever tell him that?

THE WITNESS: I informed Mr. Spotswood that C would get the work from me.

THE COURT: The question was: Did you ever tell Agent Spotswood that the defendant would get drugs from you and Mr. Jones, i.e., from us?

THE WITNESS: Yes. Yes. Yes.

- Q And you told him that he had been to your residence?
- 15 A Yes. Yes.
- Q Later you told the police, Wait a minute. I made a mistake. I was talking about someone else.
- 18 A Yes.
- Q And you said, Show me some pictures. I'll tell you what you want to know.
- 21 A Yes, that's correct.
- Q Yeah, because if you don't tell the truth, you can't get your Rule 35, right?
- 24 | A Correct.
- 25 THE COURT: What were you mistaken about?

Whether he had been to your house or whether he bought drugs or both?

THE WITNESS: The individual who I thought was Mr. Pernell because I had never actually met a Robert Pernell --

THE COURT: Excuse me. My question was: You said you were wrong about it, but we don't know what "it" was. So were you wrong about Mr. Pernell having come to your house?

THE WITNESS: Yes, sir.

THE COURT: Were you also wrong about Mr.

Pernell having bought drugs from you and Mr. Jones?

THE WITNESS: Yes, sir.

THE COURT: So you were wrong about both those things?

THE WITNESS: Yes, sir.

BY MR. COLLINS:

- Q Would Anwan sometimes be at the house when you would conduct business there?
- A Sometimes he would, but like maybe on one or two occasions he was there, but I would, like, try to sneak around him because I didn't even want him to know that, being that he allowed me to move in with him, that I was allowing people to come to his house.

 Q Now, did you normally sell on the street in the

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- 1 same spot or area?
- 2 A Yes.
- 3 | Q The Valero or the place next door?
- A I was doing business off of my cell phone. So I would meet people in that area, yes.
- Q So someone that bought drugs from you would know where you're going to be selling, correct?
- 8 A Yes.

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- Q So preventing Mr. Pernell from having your cell phone number wouldn't prevent him from coming up to you on the street as you say he did the first time, correct?
- 13 A Can you repeat the question?
- Q Keeping him from having your new phone number
 wouldn't prevent him from walking up to you at the
 Valero as he did the first time, would it?
- 17 A If he happened to saw me there, no, it wouldn't prevent him.
- 19 Q How many sales would you make on any given day?
- 20 A I can't put a number on it. It depends on how the 21 day went.
- 22 Q Give me a good day.
- 23 A Fifteen, maybe 20.
- 24 Q Medium day, average day, 10?
- 25 A Yeah, I guess you could say that.

- 1 Q How many days a week were you out there?
- 2 A Seven days a week.
- 3 Q So during medium traffic, 70 customers a week?
- 4 A No, not 70 customers. The same customer might
- 5 come back three or four times a day. I wasn't dealing
- 6 with 70 different individuals.
- 7 | Q Seventy different sales?
- 8 A Seventy different sales.
- 9 Q But you remember specifically what somebody you
- 10 didn't know said to you the first time he walked up to
- 11 you?
- 12 A Yeah.
- 13 Q Word for word?
- 14 A Yeah.
- 15 Q What day was it?
- 16 A It was in early April. Exactly what day? That
- 17 was 3 1/2 years ago.
- 18 Q How do you know it was early April?
- 19 A Because that's around the time frame that it was.
- 20 I caught the case in May. So I remember.
- 21 Q Could it have been late March?
- 22 A Early. It was in April.
- 23 Q You never showed him where you lived, correct?
- 24 A Correct.
- 25 Q You never told him where you lived, did you?

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- 1 | A No.
- 2 Q Demetrius. When you say he did business with you,
- 3 he sold to you, did he not?
 - A Yes.

- Q And at some point you cut him out and started
- 6 getting from Danville, correct?
- 7 A Yes.
- 8 Q And in your sort of flashy Hollywood way, you
- 9 always wanted him to know you were doing well without
- 10 him; isn't that correct?
- 11 | A No.
- 12 Q No? There wasn't any competition there at all?
- 13 A No.
- 14 MR. COLLINS: May I have a second, Judge?
- 15 THE COURT: Sure.
- 16 BY MR. COLLINS:
- 17 Q Do you remember occasionally exchanging emails
- 18 | with Agent Spotswood?
- 19 A Yes.
- 20 Q I'm going to hand you one and ask you to look at
- 21 | that and ask you if that's an email from you to Agent
- 22 | Spotswood?
- 23 A Yes.
- 24 Q Read it for me, please.
- 25 | A The whole entire email or just the highlighted

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Q The whole email.

"I know shit happens, but I was really looking forward to seeing you today to go through the album and discuss matters at hand. With his date now being April 30, and you coming down here two weeks before his trial, then there goes my time down for being able to offer what I can to help you all and my situation as well. Meaning, if he taps out between now and the second week of April, I won't be able to prove to you that I can identify him, and I won't be able to offer whatever it is that I may have on him. Do you feel where I am coming from? You're saying me being in residence is enough, but I want to do more to secure I don't want anything to stand in the way of my fate. me coming home. Waiting on the information that I provided on blank to go through and then he get indicted through the grand jury is another long I have been waiting on this demonstration with the attempted robbery for four years and now that it is here, I want to be able to do all that I can to bring justice to the system for his actions and to get home to my elderly parents and children. Spotswood, please help me in this matter. Get at me when you can."

- 1 Q At this point you haven't even identified anybody,
- 2 have you?
- 3 A No.
- 4 Q You're saying, Bring me some pictures so I can
- 5 pick somebody out for you?
- 6 A Yes.
- 7 Q And I'm going to do whatever I can to help you
- 8 out?
- 9 A Yes.
- 10 Q Because it's my fate that I'm interested in here?
- 11 A Yes, and to bring justice to the system.
- 12 | Q Well, you have written to Ms. Norman as well,
- 13 | haven't you?
- 14 | A Yes.
- 15 | Q And you're expressing some frustration that you
- 16 | haven't gotten your Rule 35 yet?
- 17 | A Yes.
- 18 Q And some frustration that Anwan got a small state
- 19 sentence while you got hammered in the feds?
- 20 A Yes.
- 21 Q You're not happy about that?
- 22 | A No.
- 23 | Q And you're essentially telling her, I will do
- 24 whatever I have to do for you to help me get my
- 25 sentence reduced, correct?

A I was asking her, like, when was this going to transpire so I can have some type of idea when my opportunity would come for me to help myself, yes.

Q You say, And I'm still willing to get debriefed and provide - and you put quotes around "truthful" - information. Why did you put quotes around that?

A Because I know that if I was to lie, then the opportunity for me to get a Rule 35 would be out the window. So truthfully, that's why I put quotation marks and --

Q Well, the first time you talked to them when you told them about the guy that came to your house and bought from you and Anwan, that wasn't truthful, was it?

A It was a mistaken identity, but I discussed with them -- and I let him know that I was wrong as soon as I found out that I was wrong.

Q Who determines whether or not you're telling the truth? Ms. Norman?

A I believe the jury or the Judge.

Q No. In terms of your Rule 35.

A Who's in control of it?

Q Who determines whether or not you've told the truth?

25 A The courts.

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- 1 Q What makes you think that?
- 2 A That's where I'm at. I'm in court. My testimony.
- Q What was he wearing that first day he came up to you?
- 5 | A I can't recall.
- 6 Q But you recall exactly word for word what he said?
- 7 A The way the conversation went, that's what I said,
- 8 yes. He asked me --
- 9 Q How many conversations in your career have you had 10 just like that?
 - MS. NORMAN: Objection. If we could just have some clarification on what conversation he's referring to.
 - THE COURT: The form of the question is the objection?
 - MS. NORMAN: Yes.
- 17 THE COURT: Sustained.
- 18 BY MR. COLLINS:
- 19 Q You testified earlier that Mr. Pernell said to you
- on that first occasion when you asked him if he was
- 21 the police, and he said he wanted an 8-ball hard, how
- 22 many conversations like that have you had in your
- 23 career?

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- 24 A I can't recall.
- 25 Q Give me an estimate.

- 1 A I mean, I've been in the streets hustling since
- 2 | 1997, '96, '97. I left the streets in 2009. So
- that's like over a 12-year period. So to put a number
- 4 on that, I mean, to round it out how many each year
- somebody approached me, I can't give you no exact
- 6 number.
- 7 Q It's in the thousands, isn't it?
- 8 A No.
- 9 Q Certainly it's in the hundreds.
- 10 A I wouldn't even give it that much. I can't put an
- 11 exact number, but I know for sure it would not be
- 12 | that. Maybe not even 50. A lot of people I dealt
- 13 with is people that I dealt with. So, you know, to
- 14 | say thousands, hundreds, no.
- 15 Q Fifty?

- 16 A I can't recall.
- 17 MR. COLLINS: That's all.
- 19 REDIRECT EXAMINATION
- 20 BY MS. NORMAN:
- 21 Q Mr. Gregory?
- 22 A Yes, ma'am.
- 23 Q Recently in approximately March, early March of
- 24 | this year --
- 25 A Yes, ma'am.

- Q -- did you receive information from someone close to you or someone you knew trying to describe to you who Robert Pernell was?
 - A No, ma'am.

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- Q Did somebody come to court and see Mr. Pernell?
- 6 A Yes, ma'am.
- 7 | Q Did they try to generally describe him to you?
- 8 A Yes, ma'am.
- 9 Q Based on that general description, did you think 10 you knew who it was?
- 11 A Based on that description, I knew that --
- 12 Q Based on that description --
- MR. COLLINS: Let her --
- THE COURT: Whoa, whoa, whoa. What's the objection?
 - MR. COLLINS: She hasn't let him answer the first question.
 - MS. NORMAN: I'm just trying to rephrase it to keep it focused, Your Honor.
 - THE COURT: Yeah, but let him testify. So don't rephrase it so you're testifying.
- MS. NORMAN: Yes, sir.
- Q At that point when you received the general description, had anybody shown you a photograph --
- 25 A No, ma'am.

GREGORY - REDIRECT

- 1 0 -- of Robert Pernell?
- 2 A No, ma'am.
- 3 Q At that point after someone gave you a general
- 4 description, did you reach out to contact or did Agent
- 5 | Spotswood contact you?
- 6 A I reached out to Agent Spotswood and informed him
- 7 | that the person who I thought was Pernell was not
- 8 Pernell.
- 9 Q Okay. So you provided information to Agent
- 10 | Spotswood about someone who you did in fact -- that
- 11 | you and Anwan did in fact deal with?
- 12 A Yes, ma'am.
- 13 Q And that information that you gave Agent Spotswood
- 14 | about that other person was in fact true information
- 15 or not?
- 16 | A True information.
- 17 | Q But that person, was that person Robert Pernell?
- 18 A No, ma'am.
- 19 Q So the information was correct. It was just the
- 20 | identity that was incorrect?
- 21 A Yes, ma'am.
- 22 Q Were you subsequently shown pictures of the person
- 23 | that you were referring to in that first debrief?
- 24 A Yes, ma'am.
- 25 Q Were you able to positively identify that person?

- Yes, by his name and his nickname. By his 1 Α 2 government name and his nickname, yes, ma'am.
- Was that person that you subsequently identified, 3 Q was that Robert Pernell? 4
- No, ma'am. 5 Α

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- Were you also shown additional photographs?
- 7 Yes, ma'am. Α
- Was it just one, two? How many additional 0 8 9 photographs were you shown?
- I was shown three photographs altogether. 10
- 11 All right. On those photographs, were there any
- sort of identifiers or anything like that on them? 12
- No, ma'am. It was just a picture. That's it. 13 Α No names, words or nothing. Just a picture. 14
- At that point were you able to look at the 15 pictures and talk to Agent Spotswood about who the 16 individuals were?
- Yes, ma'am. 18 Α
- The first person who you had identified was not 19
- 20 Robert Pernell, was it?
- No, ma'am. 21 Α
- 22 And that's the person that you provided the 23 information that Mr. Collins just asked you about?
- 24 Α Yes, ma'am.
- 25 0 Now --

THE COURT: I believe that the jury is paying attention and probably has gotten all of what you're talking about now for probably about the third time.

MS. NORMAN: I'm sorry.

- Q The second photo, did you recognize the person in the second photo?
- A Yes, ma'am.
- Q Was the person in the second photo somebody you
- 9 | had dealt with before?
- 10 A Yes, ma'am.
- 11 Q And did you talk to Agent Spotswood about that
- 12 person?

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- 13 A Yes, ma'am.
- 14 **|** Q Did you know that person by name?
- 15 A Yes, ma'am.
- 16 Q Was that second photo Robert Pernell?
- 17 A No, ma'am.
- 18 Q Now, were you shown a third photo?
- 19 A Yes, ma'am.
- 20 Q Did you recognize the person in the third photo?
- 21 A Yes, ma'am.
- 22 Q Was that somebody you had dealt with?
- 23 A Yes, ma'am.
- 24 Q Did you tell Agent Spotswood about the person in
- 25 the third photo?

- 1 A Yes, ma'am.
- 2 | Q And, subsequently, did you -- well, at that time
- 3 did you know who that person was?
- 4 A Yes, ma'am.
- 5 Q You had dealt with that person?
- 6 A Yes, ma'am.
- 7 | Q And did you know -- what did you call that person?
- 8 How did you know that person?
- 9 A I knew him as C. I didn't know him -- that's all
- 10 | I knew him as is C.
- 11 | Q That's the only name you knew him as?
- 12 A Yes, ma'am.
- 13 Q Did anybody tell you before you identified that
- 14 | picture that that was a picture of Robert Pernell?
- 15 A No, ma'am.
- 16 Q At the time that you have told us today that you
- 17 were dealing with Mr. Pernell, were there other
- 18 | individuals you were selling 8-balls to?
- 19 A A few, yeah. A couple. But I was dealing more in
- 20 bigger weight. So, you know, for a smaller sale like
- 21 | that to come through I knew who I was dealing with.
- 22 | Q So it wasn't really your regular business, was it?
- 23 A Dealing in weight that small, no.
- 24 Q At that time in April, May 2009, before you were
- 25 | arrested, how many 8-ball customers do you think you

- 1 were dealing with at that time?
 - A Maybe three or four.
- 3 Q And the other people that you were dealing weight
- 4 | with, how many people do you think you were dealing
- 5 weight with?

- 6 A Maybe about five, six.
- 7 | Q And the people you were dealing weight with, how
- 8 long had you been dealing weight to them?
- 9 A I started selling weight in the 2005. So I could
- 10 say about four years.
- 11 THE COURT: Are you saying "weight" meaning
- 12 greater quantity of drugs?
- 13 THE WITNESS: Yes, sir.
- 14 Q And the word "weight" when you use that term, what
- is the actual weight that you're talking about?
- 16 A Like 28 grams or better or more.
- 17 Q And 28 grams is an ounce?
- 18 A Is an ounce, yes, ma'am.
- 19 Q So either an ounce or more. You said before five
- 20 people, six people maybe?
- 21 A Yes, ma'am.
- 22 | Q Were all of them regulars or were there some new
- 23 | folks in there, too?
- 24 A They was all regulars.
- Q When were you actually convicted of this federal

1 crime?

- 2 A My conviction was -- I believe I got picked up in
- 3 | October 22, 2009. I pled guilty April 14, 2010. So I
- 4 | believe it was like in February or March of 2010 when
- 5 | I pled guilty to the crime.
- 6 Q That you pled guilty. And then sentenced in
- 7 | April?
- 8 A Sentenced April 14, 2010.
- 9 Q During the course from the time you were arrested
- on the federal charges, did you talk with agents who
- 11 | arrested you about -- did you fully cooperate at that
- 12 time?
- 13 A I was trying to cooperate. I had my attorney
- 14 David Lassiter. He was to get in touch with the
- 15 commonwealth out in Chesterfield.
- 16 Q You're talking about in Chesterfield?
- 17 \blacksquare A I was still in the state.
- 18 Q Once you came over to the federal system --
- 19 A Okay. Yes.
- 20 Q Once you came over to the federal system, did you
- 21 actually cooperate?
- 22 A Yes, ma'am.
- 23 Q And so your understanding of a Rule 35, is it
- 24 | based solely on this?
- 25 A On this? No, because the information that I

provided when I got into federal custody was a lot of 1 2 drug information on people who was getting drugs from me and individuals who I was buying drugs from.

Okay. Q

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- So it was not based just on this. 5
- So your concern with this case isn't because -- is 6 solely, or say whether it is or not, is it because you 7 think that this case or will or will not result in a 8 9 Rule 35 or do you think that your other work would 10 result in a Rule 35?
- I would hope that all of it would result into a 11 Rule 35. 12
- But this case is holding up the works; is that --13
- 14 Yes, ma'am. Α
- Because you won't get one until everything is 15 16 done?
- Until the case is closed, yes, ma'am. 17 Α
- Until all of it is closed? 18 0
- Yes, ma'am. 19 Α
- What Mr. Collins read you, is that what you were 20 referring to? 21
- 22 THE COURT: Will you let him testify about 23 why?
- All right. 24 MS. NORMAN: I'm sorry.
- 25 Mr. Collins read you that or handed you something O

- and asked you to read it. What were you referring to there?
- A I was referring to all the information that I
- 4 provided the government to take into consideration
- 5 towards my Rule 35.
- Q At the end of the day who makes the decision on whether or not you actually receive a Rule 35?
- 8 A Ms. Norman.
- 9 Q Me?
- 10 A Yes, ma'am.
- 11 Q So I file a motion for you; is that correct?
- 12 A Yes, ma'am.
- 13 Q If I file the motion on your behalf asking for
- 14 your sentence to be reduced pursuant to Rule 35, who
- 15 makes the decision on whether that happens?
- 16 A The judge.
- 17 Q Do you understand that to be the case?
- 18 A Yes, ma'am.
- 19 Q Now, finally, let's go back. I believe Mr.
- 20 Collins asked you about working out of the Valero.
- 21 | A Uh-huh.
- 22 Q Did you work out of the Valero?
- 23 A No, ma'am.
- 24 Q Explain to the jury how you worked.
- 25 A I worked off of my cell phone. My clients would

call me and I would meet them in a specific location.

It just wasn't at the Valero or the Pep Boys. It

could be the Wal-Mart parking lot on Forest Hill

Avenue. It could be Food Lion on Hull Street Road.

It could be the Skateland beside the Food Lion. It

was different locations, but all in that Forest Hill

It wasn't like I would just meet everybody or I would just stand outside the Valero gas station and wait for my clients to come meet me there, no, ma'am.

MS. NORMAN: We have nothing further.

MR. COLLINS: Can I follow-up, Judge,

briefly?

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THE COURT: Yes.

MR. COLLINS: Thank you.

RECROSS-EXAMINATION

to Hull Street radius.

BY MR. COLLINS:

Q This friend that Ms. Norman referred to is actually your girlfriend, right?

MS. NORMAN: If he could just -- objection to the form of the question. If he could just narrow it down to which friend.

BY MR. COLLINS:

Q The friend who described someone to you --

- 1 A Yes.
- 2 Q -- which resulted in you getting confused. That
- 3 was your girlfriend, correct?
- 4 A Yes.
- 5 Q She would follow the court proceedings,
- 6 particularly out in Chesterfield, and discuss them
- 7 with you, correct?
- 8 A No. Out in Chesterfield?
- 9 Q You didn't talk about it?
- 10 A Out in Chesterfield?
- 11 | Q Uh-huh.
- 12 A No.
- 13 Q What court proceedings did she go to?
- 14 A Federal court proceedings.
- 15 Q And she would discuss those with you?
- 16 A She would, yeah. Yes.
- 17 Q Helping you to get your Rule 35?
- A Keeping me updated on what was going on because I couldn't be there myself.
- MR. COLLINS: Thank you.
- 21 THE COURT: You do have the right of final examination if you want it.
- 23
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- 25

BY MS. NORMAN:

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- Q Mr. Gregory, what did your girlfriend tell you specifically about the federal court proceedings?
- A She would tell me when the next court date was.
- That was basically all that had transpired from the information that she gave me.
 - Q Did she bring you a picture or draw you a picture of Mr. Pernell?
- 9 A No, ma'am.
- 10 Q In fact, the information she gave you about what
- 11 Mr. Pernell looked like, was it accurate?
- 12 A The person who she described wasn't the person who
- 13 I thought he was, who I discussed with Mr. Spotswood
- 14 | when I got back in touch with him and told him because
- 15 the person who I thought it was, it was a short,
- 16 | light-skinned guy.
- 17 Q In fact, the information that you said was the
- 18 | truth about the other guy, the one that you were
- 19 confused, that information would certainly be very
- 20 \parallel good information if it had been true about Mr.
- 21 Pernell, wouldn't it?
- 22 A Yes, it would have been.
- THE COURT: That's beyond where Mr. Collins went with his questions.
- MR. COLLINS: I just was going to ask if we

1 could swear Ms. Norman in.

THE COURT: Would you like to cross-examine?

MS. NORMAN: I will withdraw it, Your Honor.

4 | Thank you.

THE COURT: Can he be excused permanently or does he need to be back here?

MS. NORMAN: Yes, Your Honor, he can be excused.

THE COURT: All right. Thank you very much.

(The witness was excused from the witness stand.)

THE COURT: Ladies and gentlemen, it's 5:30, and you've been here a long time. If we start a new witness, we will be here after six. So I think what we'll do is adjourn for the day.

What we're going to do is this: Make sure you put your names on your pads, give them to Mr. Neal when you go out, and he'll safeguard them and have them on the table when you come back in the morning.

Please remember my admonitions not to discuss this case with anybody, including your families. And if they want to talk about it, you just blame me, and tell them I said you wouldn't talk about it. And then remember also not to be trying to do any research on it. If you want to Google, Google something like

what's going on in the NBA or the NFL draft or news or 1 whatever you're interested in, but stay out of this 2 3 case. All right. Thank you very much for paying 4 careful attention. We will see you tomorrow morning 5 at 9:30. 6 THE JURY: 7 9:30? THE COURT: 9:30. 8 9 Mr. Crowder, do you want to stay tonight and get you a room? 10 11 JUROR CROWDER: No, I'll come back tomorrow. THE COURT: If you want to stay tomorrow, 12 bring your stuff with you. 13 JUROR CROWDER: I sure will. 14 That's all right. THE COURT: 15 JUROR CROWDER: Thank you, sir. 16 THE COURT: 17 Okay. (The jury is excused for the evening at 5:30 18 19 p.m. to return tomorrow at 9:30 a.m.) 20 THE COURT: I was going to instruct the jury, give them the limiting instruction, and after hearing 21 22 the testimony I need to know a little bit better about 23 exactly what limiting instruction you think is 24 appropriate here based on what Mr. Gregory said and

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where we stand.

MR. COLLINS: Well --

THE COURT: Because, as I understand it, he backed off the statement that Mr. Pernell bought drugs from Mr. Gregory and Mr. Jones.

MR. COLLINS: Correct.

THE COURT: And he had said that to the detective or to ATF Agent Spotswood, but he backed off of it and said he hadn't said that. Am I correct in understanding what he said?

MR. COLLINS: I think he said he had said that Mr. Pernell bought drugs from both him and Jones and had been to their house, but then he later said, My bad. I was thinking about somebody else.

THE COURT: Both of those things were wrong.

MR. COLLINS: That's a different guy. So the only thing -- and I'd have had a problem with those things. The only thing he brings to the table is that he would meet him on the street three or four times and sell him drugs. He doesn't bring him to the house. He doesn't tell him where he lives. So it can't possibly go to motive or intent or knowledge or anything other than the nexus with interstate commerce and that it does.

THE COURT: I'm having trouble making the connection to motive or intent. He didn't even show

he knew where the guy lived.

MS. NORMAN: And that was never our intent to say that this was this seal the deal, smoking gun, so to speak, piece of evidence that he had taken him to the house. That was not the intent.

THE COURT: Do you agree that the only value that it has is to be probative of the interstate commerce connection?

MS. NORMAN: I do not agree that that's the only thing it's probative of.

THE COURT: Well, what else is it probative of and how does it get there?

MS. NORMAN: Well, No. 1 is knowledge.

THE COURT: Of what?

MS. NORMAN: Well, knowledge of the drug trafficking trade and knowledge that somebody -- I mean, this was not a randomly selected house.

THE COURT: He knows -- it is certainly probative, the evidence we know about is certainly probative that Mr. Pernell knew that Mr. Gregory was involved in the drug trafficking trade. That is probative though, it seems to me, only of the interstate commerce nexus, not of -- I guess, other than he could know that as a seller of drugs there was some money around.

MS. NORMAN: Well, that's part of it, but the other part of it is that Mr. Pernell made the statement to the detectives that he went to that house to back up his friend because Anwan had some messed up product and messed up money. It shows knowledge that messed up product and messed up money referred to drugs, not to chickens or grass seed.

THE COURT: Yeah, but that's a statement that he made to somebody else about Jones. It doesn't have anything to do with Gregory.

MR. COLLINS: There's no evidence that he knows Jones and Gregory even know each other.

THE COURT: At this juncture I don't see that evidence. Maybe there's somebody else. I can understand the motive and the knowledge component of it if there was some evidence that he knew that Gregory and Jones worked together or lived together, but I haven't heard that. That's what I was waiting for and I didn't hear it.

I'm going to give them the instruction that's probative of the interstate commerce and that's all.

MR. COLLINS: Thank you, Judge.

THE COURT: And then the other thing I'm going to do is give an instruction, and I'll add to your package my standard instruction about awaiting

sentence reduction and testimony from a government cooperator, and you'll get that tomorrow. You've got the rest of them.

MR. COLLINS: Thank you, Judge.

THE COURT: There are two standard instructions that in essence say, This is what the program is. It's okay to do this, but you've got to view that testimony with a jaundiced eye or with a critical bent, whatever it says it says, and she'll have that for you in the morning.

Now, how are you going to proceed tomorrow? You got in five witnesses today.

MS. NORMAN: The majority -- well, I should say we have a number of witnesses tomorrow, but most of them will be about the length of Detective Margott's testimony or less.

THE COURT: We don't have any more house tours?

MS. NORMAN: We have one more house tour, Your Honor, and that's the forensic investigator who had to collect all of the evidence, and that will be our longest witness tomorrow.

THE COURT: Does he have a diagram?

MS. NORMAN: Yes.

THE COURT: That says "I found all this stuff

here"?

MS. NORMAN: Yes.

THE COURT: Okay. I think there are ways to expedite that without going through the house tour. I think I could probably draw you a diagram of that house and so could the jury.

I would like if at all possible to have this case to the jury no later than Thursday morning.

MS. NORMAN: Yes, sir. I believe that our evidence will be over.

THE COURT: That means being ready with the instructions and everything. So I'm not going to force you. I'm not trying to force you into a situation where you have to argue the case at night and then keep them here. I'm not trying to do that, but I do want to move it along.

MS. NORMAN: Your Honor, we do have one other housekeeping activity, if you will. My government representative, Agent Spotswood, has a family commitment tomorrow. His wife has surgery in the morning, and he's going to have to accompany her for that. So he won't be here in the afternoon. He'll be here in the morning but just not in the afternoon. So we'll try to wrap it up before then.

THE COURT: Well, you can go on without Agent

Spotswood. I believe so, but I wanted to MS. NORMAN: make sure that his absence didn't go unnoted. THE COURT: All right. Well, we're finished for the evening then. We'll be in adjournment. Thank you, Your Honor. MS. NORMAN: (The proceedings were adjourned at 5:33 p.m.) I, Diane J. Daffron, certify that the foregoing is a correct transcript from the record of proceedings in the above-entitled matter. /s/ DIANE J. DAFFRON, RPR, CCR DATE